

Next up: Invasive plant field day, June 14, open to the public

Homeplace on Green River

Kentucky's Outdoor Classroom

May, 2017

Wet weather did not stop intrepid festival attendees

The Homeplace on Green River Plow Day and Spring Festival was successful despite the weather. Attendance was hampered by the on-again/off-again rain, and attendance was less than was projected assuming a sunny day. But both the Homeplace Board and those attending considered the weather unfortunate but not a show-stopper.

The weather kept the plow teams in their barns, so that aspect was a wash-out. But most of the vendors, exhibitors, demonstrators, the oxen and their cart and other animals and their keepers braved the uncertain skies.

While an accurate crowd count was one of the few weather-related casualties, an estimated 400-600 people including many young children came out for the day. The atmosphere was congenial and those who did attend had plenty of activities to keep them busy.

The newly renovated bank barn was a success as the venue for the live music, and the musicians commented on the excellent acoustics in the historic building. **Chris Anderson** ran a very effective sound system for all of our musicians. Chris and his wife **Marie Anderson** have been vending Mayfield ice cream since we started having events. In past years Chris has also played guitar for us, solo, and with **Richie Gattie** and **Tony Ford**. But for this year's plow day Chris was the sound man and Marie dished up the Mayfield..



Adair artist David Waltz spent the day giving children a hands-on experience with his potters wheel. Waltz was located in the lower level of the restored bank barn with other exhibitors.

Also part of the Homeplace festivals since they began, Green County's Exie Boys were crowd pleasers as were Renetta and Friends. Both groups stepped in and filled the time for two scheduled groups that were rained out. It was still not enough and the audience wanted even more and the groups played on. *(The names of the musicians are listed on page 4.)*

The Homeplace Board is already planning for the September 9 fall heritage festival, and many of the artists, crafters, exhibitors, food vendors and others who contributed to the spring festival activities were quick to say they will be back for the fall festival.

More photos of the Plow Day/Spring Festival—pages 5 and 6

Invasive plant field day at Homeplace open to all

Five Kentucky organizations have planned a field day at Homeplace on Green River Wednesday, June 14, to acquaint interested area citizens with invasive plants. Activities will begin at 10:00 and conclude about noon Eastern Time. The program is open to all and there is no charge

Those who attend will learn what is meant by invasive plants, how to identify them, how to manage them and cost-share options. The field day will include guided hikes and field tours at Homeplace and the adjacent Tebb's Bend Nature and Recreation Area. Local foresters will be on hand to answer questions about forest management.

The field day is a joint effort of the Kentucky Division of Forestry, Kentucky State Nature Preserves Commission, the University of Kentucky, the Kentucky Department of Fish and Wildlife Resources and the Nature Conservancy.

Homeplace on Green River is an historic farm being restored for the dual purposes of helping preserve Kentucky's rural heritage and promoting sustainable farming practices. Homeplace is located at 5807 Columbia Road, Campbellsville, KY. It is on state highway 55 between Campbellsville and Columbia. There are road signs near the entrance to the farm.



Log pen barn progress

Building a pavilion to protect the early 1800s log pen barn at Homeplace is well underway. There was a short delay waiting for some building materials, but the pavilion is still scheduled to be completed early in June. As funds are available, hopefully before the end of the year, additional work will enclose the pavilion to provide even more protection for the log pen as well as secure space to exhibit antique farm implements and exhibitions.



There has been much progress at the Home at Homeplace in the past twelve months. Here's a view of the new wall and floors in the parlor and living room. Floors in the dining room and kitchen are also new, and the kitchen is being renovated..



May HP nuptial sets pace

The May 20 wedding of **Zac Oakes and Linnsey Rodgers Oakes** was the first of a busy year for Homeplace wedding coordinator Suzanne Ince. There are three more weddings planned for 2017. Since the first weddings at Homeplace in 2012 there have been at least three weddings each year.

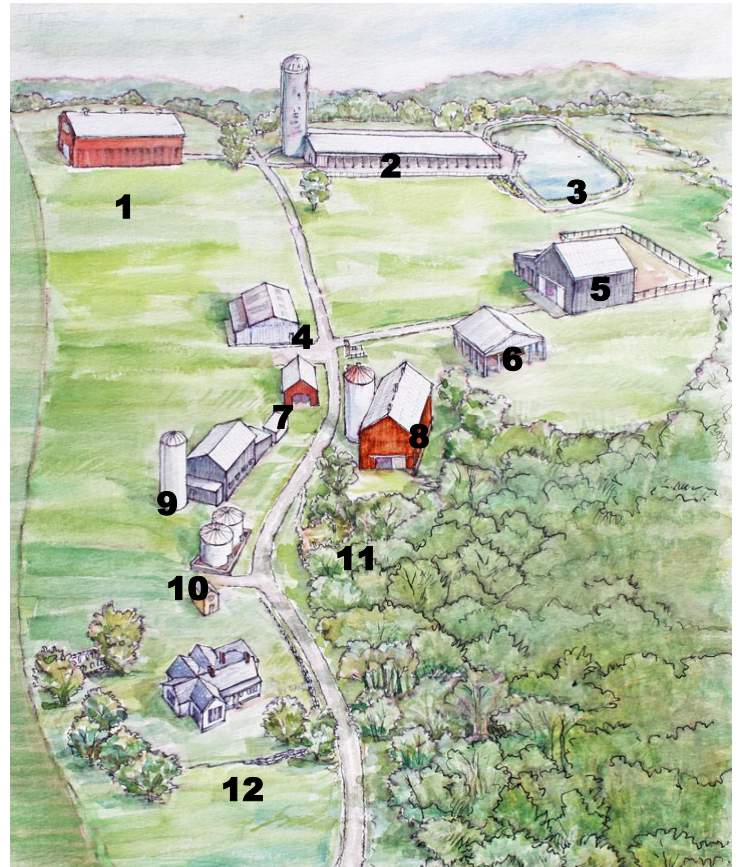
If you have any wedding plans or know of someone who does and would like to check out the program at Homeplace, contact Suzanne Ince (270)572-6217 or Suzanne.ince@topper.wku.edu.

Bird's eye view of the farm

Thanks to **Lori Sargent** for this new drawing of Homeplace on Green River that was used on the inside back cover of the program for the Plow Day/Spring Festival.

Lori was serving as associate academic dean and professor of art at Lindsey Wilson College before retiring in 2012. While at the college, Lori was instrumental in building the strong relationship that exists between Homeplace and Lindsey Wilson. The board appreciates Lori's on-going involvement.

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|---------------------|--------------------------------|
| 1—Tobacco Barn | 2— Feed Lot |
| 3— Duck pond | 4— Utility building/rest rooms |
| 5— Corral/show barn | 6— Log pen barn |
| 7— Corn crib | 8— Bank barn |
| 9— Animal barn | 10— Grain bins |
| 11— Trail head | 12— Tate home |



Bonner student volunteers

Lindsey Wilson Bonner Scholarship student **Zoe Lockard** has volunteered to spend part of her required summer community service serving Homeplace on Green River. Zoe is a Green County resident who is part of the prestigious Bonner program at the college. In return for help with their tuition payment the Bonner students are required to do community service. Homeplace is very fortunate to establish a relationship with the Bonner program and we look forward to continued involvement. The Bonner students are a select group of young men and women.

Soil sampling continues

Last summer Homeplace began a long-term study on the impact of specific cover crops designed to increase biological activity. Green County High School agriculture students returned in April to take this year's comparison samples from precisely the same locations as last year. Shown here are, from left, **Catlin Beard, Jessica Clark and Hallie Griffiths**, all sophomores at the high school.

Their teacher is **Samantha Gaddie**.

Bet many of you did not know...

...the most widely used cattle breed used for dairy and meat production today descended from the aurochs—a wild ox that stood 6 feet tall and had menacing long horns. That's a lot of hamburgers. The last aurochs died in Poland in 1627

... or

...Goats were first domesticated 10,000 years ago in the Zagros Mountains in what is now western Iran.

...or so they say



Let's join to save our heritage



According to the U. S. Department of Agriculture more than 144,000 farms have disappeared across the U.S.A. in the past decade.

Homeplace on Green River can't stop the vanishing farms, but we can help preserve Kentucky's rural heritage. We hope you will join us in this effort by volunteering and/or helping us fund our many projects. You can find more information about Homeplace at www.homeplacefarmky.org or by calling (270) 789-0006 and leaving a message.

Let's hear it for...

As always there are many folks to thank for the considerable work getting ready for and executing the plow day/spring festival and for their on-going help at Homeplace.

Thanks to **Bill Sublett**, who built the stage in the bank barn and volunteered his time to help put Homeplace back together after the plow day/spring festival; to **Chris Anderson**, who provided and operated the sound system for the music program. Thanks to the men at **The Healing Place** who stepped in and helped with much of the heavy work preparing for the festival and continue to help whenever we ask; and, to Adair FFA members **Walter Baker** and **Braxton Coomer** and to their intrepid leader, **Kirby Hancock** who always comes through for Homeplace.

Thanks to the board executive committee including Board President **Billy Joe Fudge**, Board Vice President **Mike Caldwell**, Board Secretary **Bill Coleman**, Board Treasurer **Cheryl Williams** and executive committee members **Ken and Pat Forman**, **Danny Jeffries**, and **Terry Hayes**. Thanks to Board Member

Jerry Holt for his quick work getting the Homeplace computer back on-line; to board members **Marsha Benningfield** for her help with the fundraising effort, and **Patricia Cox** who will be working on a membership drive.

Thanks to board members **Mary and Dick-Knight**, **Anita and Mark Rees**, **Billy Payne**, **Betty Jane Gorin-Smith** and **George Kolbenschlager** for their on-going work at Homeplace; and to **Suzanne Ince** who puts in long hours at Homeplace as events coordinator and who does much else that needs done.

And thanks to you unsung heroes who have helped repeatedly with your time, talent and dollars. Homeplace depends on you. We expect some of you should be on this list. If we inadvertently missed you, we regret that, but **Thanks again and again to all.**

..and for the musicians

Homeplace has had some great musicians at its festivals, and this year's spring festival was no exception. They come as volunteers because they love to play and they appreciate those who come to hear them.

Musician Leah Hayes had to cancel because of a family emergency, but The Exie Boys, who have been playing at HP festivals for several years and newcomers Renetta and Friends filled the gap.

The Exie Boys

Tyler Curry, guitar; **Grant Curry**, mandolin and fiddle; **Brent Curry**, harmonica and guitar; **Ronnie Curry**, banjo; **Joey Houk**, bass guitar; **Barney Matney**, mandolin; and a special feature at Plow Day, **Jennifer Houk**, vocals.

Renetta and Friends

Renetta Beams, Greensburg, who plays acoustic guitar and sings and her friends, outstanding musicians; **Mike Blair**, lead guitar and background vocals; **Bobby Mann**, Jamestown, mandolin, lead and background vocals; **Carthel Franklin**, Jamestown, acoustic guitar and lead vocals; **Donna Franklin**, Jamestown, accordion and background vocals; **Kenny Griffin**, Columbia and Nashville, drums; **Ruth Griffin**, Columbia and Nashville, bass,

2017 Plow Day and Spring Festival

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