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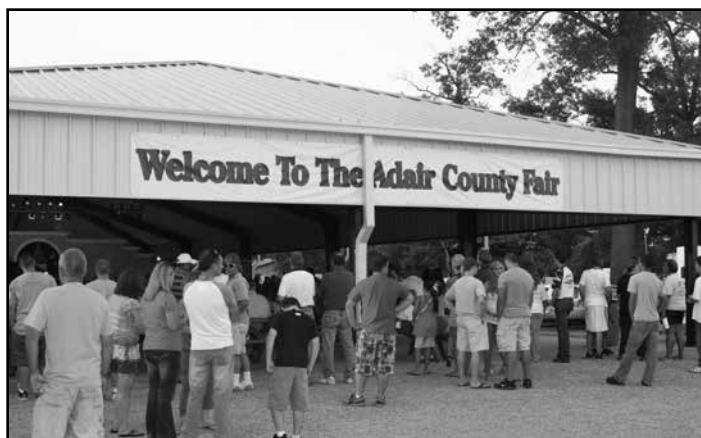
Terry Harvey, Owner

2016 ADAIR CO. FAIR ADMISSION

This year's **GATE ADMISSION** to ride all the carnival rides and see the exhibits at the *Adair Co. Fair and Horse Show.*

Saturday, June 25 \$5.00

Monday, June 27 - Saturday, July 2.. \$10.00



This fair is operated by a voluntary year-round board of directors on a non-profit basis. Proceeds are used for the improvements in buildings, for extra-premiums, youth activities, promotion and other fair work.



PRIZE MONEY WILL NORMALLY BE PICKED UP AT THE JUDGE'S STAND UNLESS ANNOUNCED DIFFERENTLY.

PRIZE MONEY NOT PICKED UP WITHIN TWO WEEKS AFTER COMPLETION OF FAIR WILL BE FORFEITED.

ONCE YOU PAY AN ENTRY FEE TO ENTER AN EVENT, YOU ASSUME THE RISK AND DANGERS OF THAT EVENT. THE ADAIR CO. FAIR INSURANCE DOES NOT COVER YOU OR YOUR PROPERTY AS A PARTICIPANT.

Information Phone: 270-634-1649

ANY ANNOUNCEMENTS MADE DURING THE FAIR TAKE PRECEDENCE OVER PRINTED MATERIAL.

THE INFORMATION IN THIS CATALOG IS CORRECT, TO THE BEST OF OUR KNOWLEDGE, AS OF THE DATE IT WENT TO PRINT.

THE DECISION OF THE JUDGES WILL BE FINAL.

NO REFUNDS ON RAIN-OUTS.

IF ONLY ONE ENTRY IN ANY EVENT OR CLASS, THE ADAIR CO. FAIR ASSOCIATION, INC. WILL DROP BACK AND PAY SECOND PLACE PRIZE MONEY.

Schedule of Events

Date/Time Event Location Chairperson

Saturday, June 25-\$5.00

9:00am..... Beef Cattle Show Cattle Barns Fay Davidson
 6:00pm..... Fun Horse Show Main Track Greg Thomas

Monday, June 27-\$10.00

9:00am..... Dairy Cattle Show Cattle Barns Fay Davidson
 6:00pm..... Carnival Opens-Miller Spectacular Shows... Grove Fair Board
 6:00pm..... Baby Pageant 0-1 year old..... Jaycee Pavilion Randy Hadley
 7:00pm..... Small Car Derby..... Main Track Dan Held
 7:15pm..... Little Mr & Miss Pageant Jaycee Pavilion Susan Perkinson
 8:00pm..... Stock Car Derby Main Track Dan Held
 8:00pm..... Miss Pre-Teen Pageant..... Jaycee Pavilion Susan Perkinson

Tuesday, June 28-\$10.00

4-6:00pm Floral Hall Entries Accepted..... VFW Building Greg Thomas
 6:00pm..... Carnival Opens-Miller Spectacular Shows... Grove Fair Board
 6:00pm..... Baby Pageant 1-2 year old..... Jaycee Pavilion Randy Hadley
 7:00pm..... Drag Racing..... Main Track Jason Stotts
 7:00pm..... RC Races City Pavilion Jennifer Carter
 7:15pm..... Twins Pageant, 0-4 year old..... Jaycee Pavilion Randy Hadley
 7:30pm..... Parent/Child Look-a-Like..... Jaycee Pavilion Betty Smith
 8:00pm..... Miss Adair Co. Fair Pageant..... Jaycee Pavilion Susan Perkinson

Wednesday, June 29-\$10.00

10:00am-Noon..... Floral Hall Entries Accepted..... VFW Building Greg Thomas
 6:00pm..... Carnival Opens-Miller Spectacular Shows... Grove Fair Board
 6:00pm..... Tiny Tot Pageant, 2-3 year old Jaycee Pavilion Randy Hadley
 6:00pm..... Floral Hall Opens VFW Building Greg Thomas
 6:30pm..... Tiny Tot Pageant 3-5 year old Jaycee Pavilion Randy Hadley
 7:00pm..... Lawn Mower Pulls Main Track Fair Board
 7:15pm..... Mrs Pageant..... Jaycee Pavilion Susan Perkinson
 8:00pm..... Miss Teen Pageant..... Jaycee Pavilion Greg Thomas

Thursday, June 30-\$10.00

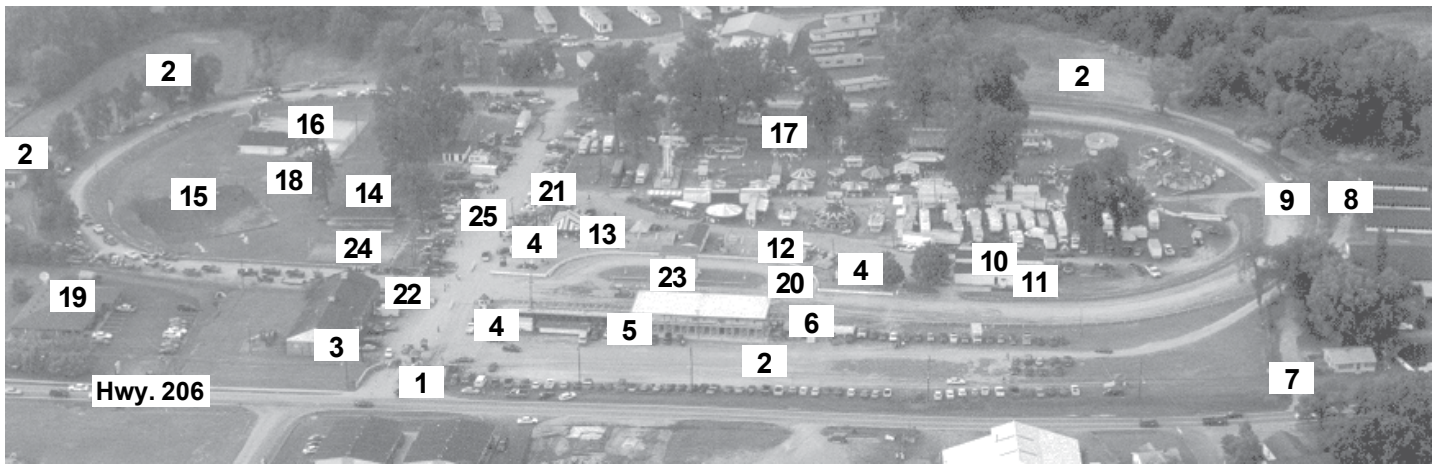
11:00-1:00pm Floral Hall Opens VFW Building Greg Thomas
 6:00pm..... Carnival Opens-Miller Spectacular Shows... Grove Fair Board
 6:00pm..... Mr & Miss Sunshine Jaycee Pavilion Susan Perkinson
 6:00pm..... Floral Hall Opens VFW Building Greg Thomas
 6:45pm..... Fun Pet Show..... Jaycee Pavilion Fay Davidson
 7:00pm..... KTPA Truck Pull/Local Truck Pull..... Main Track Jeff Biggs
 7:30pm..... SAW Billie's Wood Carver Blacktop Jennifer Carter
 9:30pm..... SAW Billie's Wood Carver Blacktop Jennifer Carter

Friday, July 1-\$10.00

11:00-1:00pm Floral Hall Opens VFW Building Greg Thomas
 6:00pm..... Carnival Opens-Miller Spectacular Shows... Grove Fair Board
 6:00pm..... Coca Cola Talent Show Jaycee Pavilion Billy Pickett
 6:00pm..... Floral Hall Opens VFW Building Greg Thomas
 6:30pm..... Power Wheels Derby..... Main Track Lynn Helm
 7:00pm..... Big Car Derby Main Track Dan Held
 7:30pm..... SAW Billie's Wood Carver Blacktop Jennifer Carter
 9:30pm..... SAW Billie's Wood Carver Blacktop Jennifer Carter

Saturday, July 2-\$10.00

12:00noon..... Mule Pull Cattle Barns Fay Davidson
 6:00pm..... Carnival Opens-Miller Spectacular Shows... Grove Fair Board
 6:00pm..... Floral Hall Opens VFW Building Greg Thomas
 7:00pm..... Mud Sling..... Main Track Dan Held
 8:00pm..... Wood Carving Auction Main Track Jennifer Carter
 10:00pm..... Give-A-Ways Main Track Fair Board



- | | | | |
|----------------------|----------------------|--------------------------------|-------------------------|
| 1. Main Entrance | 8. Cattle Barns | 15. Tennis Courts | 20. Main Track |
| 2. Parking | 9. Cattle Show Arena | 16. Swimming Pool | 21. Electrical Building |
| 3. Floral Hall | 10. 1884 Building | 17. Carnival Area | 22. First Aid Station |
| 4. Concession Stands | 11. Scales | 18. Picnic & Playground | 23. Stage |
| 5. Grandstands | 12. Judge's Stand | 19. Adair Co. Extension Office | 24. Basketball Courts |
| 6. Restrooms | 13. Give-Away Tents | | 25. Jaycee Pavilion |
| 7. Cattle Entrance | 14. Pavilion | | |

Senior Citizen Night

Wednesday, June 29, 2016

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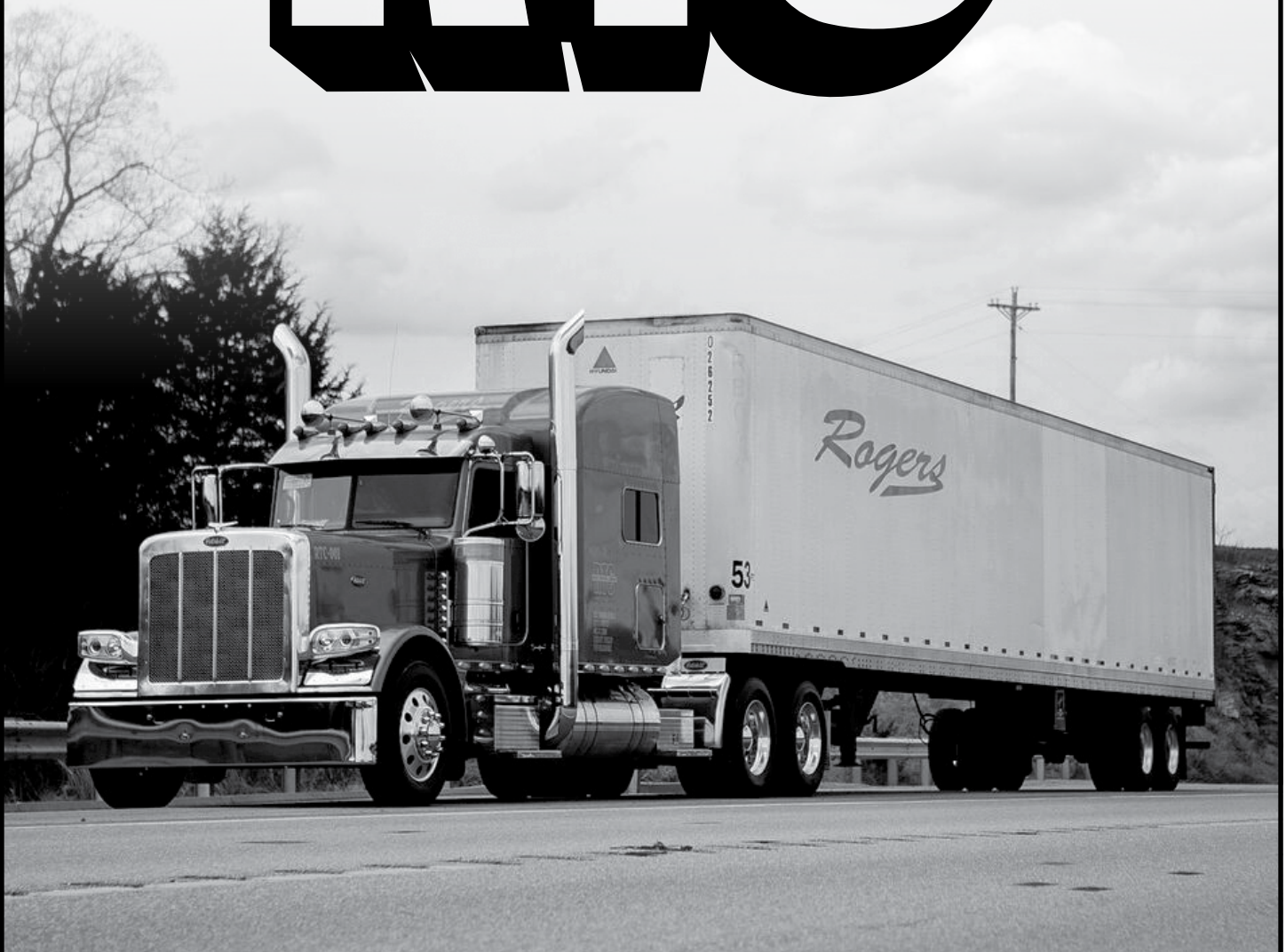
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 Greg Burton
 Jennifer Carter
 John Carter
 Ricky Collins
 Michael Collins
 Gavin Crawhorn
 James Curry
 Amanda Davis
 Fay Davidson
 Jason Doss
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 Marc Evans
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 Pat Franklin
 Michelle Fruth

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 Emily Smith
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THE ADAIR COUNTY FAIR, LOOKING FORWARD TO THE FUTURE, WHILE REMEMBERING ITS OUTSTANDING PAST!

- | | |
|--|--|
| <p>1955 K.A.F.H.S. State President Grover Gilpin
 1968 State Winner - Most Progressive Fair Award
 1969 K.A.F.H.S. State President William Johnson
 1980 K.A.F.H.S. State President Joe Johnson
 1987 State Winner, Most Progressive Fair
 1988 Outstanding Fair Catalog Award
 1989 Miss Kentucky County Fair Winner, Stephanie Taylor
 1998 All-Kentucky Fair Award
 1999 State Runner-up Fair Catalog Award, Slick Finish
 1999 All-Kentucky Fair Award
 2000 Miss Kentucky County Fair Winner, Lori Mitchell
 2001 Miss Kentucky County Fair Winner, Jessica Carmicle
 2001 State Runner-up Most Progressive Fair
 2001 Winner, Zone 2, Division A Most Progressive Fair Award
 2001 Winner, Zone 2, Show Your Color Award
 2001 All-Kentucky Fair Award
 2002 Winner, Zone 2, Show Your Color Award
 2003 All-Kentucky Fair Award
 2003 Winner, Zone 2, Show Your Color Award
 2003 K.A.F.H.S. Youth Scholarship Winner, Adam Roy
 2003 State Runner-up, Fair Catalog Award, Slick Finish</p> | <p>2003 All-Kentucky Fair Award
 2004 K.A.F.H.S. Fair Person of the Year, Greg Thomas
 2004 All-Kentucky Fair Award
 2005 All-Kentucky Fair Award
 2005 State Winner - Fair Catalog Award, Slick Finish
 2006 All-Kentucky Fair Award
 2006 Kentucky Co. Fair Little Mister and Miss State Winners - Zachary Glover and Bailey Gibson
 2007 Miss Kentucky Co. Fair Winner - Kassidy Dees
 2007 K.A.F.H.S. State President Terry Harvey
 2007 State Winner Fair Catalog Award, Slick Finish
 2007 All-Kentucky Fair Award
 2008 Runner-up, Zone 2, Most Progressive Fair Award
 2009 All-Kentucky Fair Award
 2009 State Winner - Fair Catalog Award, Slick Finish
 2009 K.A.F.H.S. L. Doc Cassidy Award, Terry Harvey
 2009 Miss Pre-Teen Kentucky Co. Fair Winner - Bailey Brown
 2010 Miss Teen Kentucky Co. Fair Winner - Alex Kirsten Beard
 2010 All-Kentucky Fair Award
 2010 Runner-up Zone 2, Most Progressive Fair Award
 2011 All-Kentucky Fair Award
 2012 Runner-up Zone 2, - Fair Catalog Award, Slick Finish
 2014 State Winner Fair Catalog Award, Slick Finish</p> |
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GENERAL RULES & REGULATIONS

1. No premiums shall be awarded to any animal or article without competition unless the judge considers it worthy. If only one exhibit in class, we will drop back and pay second place prize.
2. The association will try to prevent accidents but will not be responsible for bodily injury to spectators or exhibitors, or the damage of property. Only owner and exhibitor and authorized personnel allowed in start gate area.
3. Directors reserve the right to withdraw the premiums list in the event of rain, epidemic, or unforeseen occurrence.
4. In order to minimize danger, no one will be permitted to cross the track during the showing of a ring.
5. In order to minimize confusion and help eliminate errors in premiums, only those officers, directors and officials on page 5 will be permitted inside Secretary's Office or Judge's Stand at any time during the entire meet. No exception will be tolerated.
6. Admissions shall be paid daily before entering grounds and all persons who have paid one admission and leave the grounds will be required to prove payment of that day's admission before re-entry.
7. All exhibitors must pay admission fees before entering grounds.
8. No glass bottles or glass containers allowed on grounds for safety.
9. The Association reserves the right to postpone or cancel the program at any time on account of weather or unforeseen occurrence.
10. Any person using obscene or abusive language to the Judge or an

Officer or Member of the Fair Association will be ejected from the Fairgrounds and shall not be permitted to enter again during the remainder of the fair.

11. Any conduct unbecoming of an exhibitor or owner will eliminate party from participating in further competition during the remainder of the fair.
12. The decision of the judges will be final.
13. Should owners approach and speak to the judges in regard to an animal or article unless requested to do so for information, their animal or article shall not receive the premium and their conduct shall be considered disorderly and unsportsmanlike.
14. The managing Directors reserve for themselves the sole and absolute right to interpret all conditions and regulations and arbitrarily determine and settle all matters, questions and differences, in regards thereto as connected with the fair; also to refuse any entries, disqualify exhibitors, or to cancel the award of prizes.
15. All exhibitors working horses on track will have guards at all times on gates at track crossings, except during the show programs.
16. Open classes are open to all exhibitors unless otherwise specified.
19. Entries in 4-H, FFA, and FHA classes must have been produced in conjunction with an approved project sponsored by these organizations.
20. Premium checks will be written and paid on same-day basis of events. Come to the judges stand to receive payments or premiums.

The Adair County Fair is planned and conducted according to the Kentucky Department of Agriculture Regulations for the use of state funds.

LIVESTOCK HEALTH REQUIREMENTS

All livestock/animals offered for sale or exhibition at Kentucky County Fairs shall meet the following regulations according to KRS Chapter 257:

- a. 302 KAR 20:040 (Entry into Kentucky)
- b. 302 KAR 20:065 (Sale and Exhibition of Kentucky Origin Livestock)

Any questions concerning these health regulations should be directed

to your local veterinarian or the Kentucky State Veterinarian's office at 502-564-3956

Livestock Health Regulations can be obtained on the Kentucky Department of Agriculture Website:
<http://www.kyagr.com/statevet/ah/index.html>

Please be advised that Livestock Health Regulations are subject to change at any time.

Please let all of our 2016 Adair County Fair Sponsors and Advertisers know how much you appreciate their support and help in making the Adair County Fair great this year.

Adair County Fair Association 2016 Adair County Fair Board

Catalog Chairpersons - Amanda Davis, Jennifer Carter

Photos courtesy of Greg Thomas and Adair Progress

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Tony Rose
Adair Co. 4-H
Extension Agent

Anita Brown
Farrier

OPEN BEEF CATTLE SHOW

Saturday, July 25th - 9:00 A.M. - Cattle Barns

Supervised by:

Kirby Hancock, Tony Rose, Nick Roy
Fay Davidson, and Adair County Fair

Rules and Regulations

1. Ten or more entries in any breed will show that breed as an individual breed. Under ten in any one breed will show in Other and Crossbreed.
2. Ages of all entries to be determined by registration certification.
3. Entries for all classes must be made prior to start time.
4. All animals entered must be on grounds at stated time of shows beginning.
5. All group entries must be on grounds at stated time of shows beginning.
6. No charge will be made for stalls or tie spaces.
7. See health requirements in the front section of 2016 catalog.
8. Open classes are open to all exhibitors unless otherwise specified.
9. Adair County Fair Association is not responsible for accident or theft.
10. Checks will be handed out at the end of the show.

Classes:

1 - Jr. Heifer. Calved after Jan 1, 2016
\$25.00 \$15.00 \$10.00 \$5.00

2 - Winter Heifer Calves. Calved between Nov. 1 and Dec. 31, 2015
\$25.00 \$15.00 \$10.00 \$5.00

3 - Senior Heifer Calves. Calved between Sept. 1 and Oct. 31, 2015
\$25.00 \$15.00 \$10.00 \$5.00

4 - Late Summer Yearling Heifers. Calved between July 1 and Aug 31, 2015
\$25.00 \$15.00 \$10.00 \$5.00

5 - Early Summer Yearling. Calved between May 1 and June 30, 2015
\$25.00 \$15.00 \$10.00 \$5.00

6 - Late Jr. Yearling Heifer. Calved between Mar. 1 and April 30, 2015
\$25.00 \$15.00 \$10.00 \$5.00

7 - Early Jr. Yearling. Calved between Jan. 1 and April 30, 2015
\$25.00 \$15.00 \$10.00 \$5.00

8 - Senior Yearling. Calved between Sept. 1 and Dec. 31, 2014
\$25.00 \$15.00 \$10.00 \$5.00

9 - Grand Champion Female - Rosette

10 - Reserve Grand Champion Female - Rosette

11 - Supreme Beef Female of All Breeds Grand Champions. (One Supreme Cow chosen from all breeds shown) \$200.00

12 - Jr. Bull Calf. Born after Jan. 1, 2016
\$25.00 \$15.00 \$10.00 \$5.00

13 - Senior Bull Calf. Born Sept. 1 - Dec. 31, 2015
\$25.00 \$15.00 \$10.00 \$5.00

14 - Summer Yearling Bull. Born May 1 - Aug. 31, 2015
\$25.00 \$15.00 \$10.00 \$5.00

15 - Jr. Yearling Bull. Born Jan. 1 - Apr. 30, 2015
\$25.00 \$15.00 \$10.00 \$5.00

16 - Senior Yearling Bull. Born Sept. 1 - Dec 31, 2014
\$25.00 \$15.00 \$10.00 \$5.00

17 - Two-year-old Bull
\$25.00 \$15.00 \$10.00 \$5.00

18 - Grand Champion Bull - Rosette

19 - Reserve Grand Champion Bull - Rosette

20 - Supreme Bull - \$200.00

4-H/FFA BEEF CATTLE SHOW

Saturday, July 25th - 9:00 A.M. - Cattle Barns

Supervised by:

Kirby Hancock, Tony Rose, Nick Roy
Fay Davidson, and Adair County Fair

For more information call
Fay Davidson at 384-4832 or 270-634-0040

Rules and Regulations:

1. Show and contest open to all county 4-H and FFA members who are in good standing verified by County Agent and Vo-Agriculture Teacher.
2. All entries must be 2016 projects.
3. Record books must accompany entry.
4. Entries must be made by 9:00 a.m. CDT, July 6, 2016
5. All registered animals must be registered in member name on or before June 1, 2015.
6. Total money for livestock shows is \$300.00. Judging to be done on Danish system so all entries will receive money.
7. Animals must be fitted, groomed and halter broken, to be eligible for showing.
8. Health papers must accompany each animal.



9. See health requirements in front section of fair catalog.
10. All 4-H/FFA animals must be exhibited by 4-H and FFA members ages 9-19.
11. Adair County Fair Board not responsible for accident or theft.
12. Checks will be mailed.

Beef Cattle:

1. Steers and heifers, weighing 950 lbs. and down.
2. Steers and heifers, weighing 951 lbs. to 1,100 lbs.
3. Steers and heifers, weighing 1,101 lbs. and up.
4. Grand Champion - Rosette
5. Reserve Grand Champion - Rosette
6. Youth Showmanship: Jr. Age 9-13
7. Youth Showmanship: Sr. Age 14-19
8. 8 and under Showmanship.

Sponsors:
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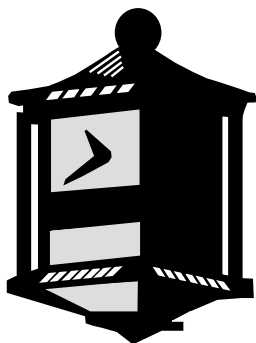
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HORSE SHOW

Saturday, June 25 - 6:00 P.M.

(Registration starts at 4:00 P.M.)

<u>CLASS</u>	<u>ENTRY FEE</u>	<u>CLASS</u>	<u>ENTRY FEE</u>
1. Lead Line	\$ 0.00 Ribbon and Trophy	17. Youth Miniature Halter Class (12 yrs & under) . .	\$10.00 \$30 - \$20 - \$10 & Ribbons
2. Miniature Two-Year-Old & Under.	\$10.00 \$30 - \$20 - \$10 & Ribbons	18. Open 4-H Western Pleasure (9-18 with trot) \$	5.00 40% - 30% - 20% of Entry Fee & Ribbons
3. Country Pleasure Walking.	\$10.00 40% - 30% - 20% of Entry Fee & Ribbons	19. Youth Mule 18 and under	\$10.00 40% - 30% - 20% of Entry Fee & Ribbons
4. Youth Showmanship – up to 10 years old. . . \$	0.00 Ribbon – Ribbon - Ribbon	20. Spotted Pleasure	\$10.00 40% - 30% - 20% of Entry Fee & Ribbons
5. Miniature Three-Year-old & Over.	\$10.00 \$30 - \$20 - \$10 & Ribbons	21. Miniature Roadster.	\$10.00 40% - 30% - 20% of Entry Fee & Ribbons
6. Youth Showmanship – 11 to 15 years old. . . \$	0.00 Ribbon - Ribbon – Ribbon	22. Open 4-H Pony Pleasure (56" and under) . . \$	5.00 40% - 30% - 20% of Entry Fee & Ribbons
7. Eleven and Under Country Pleasure.	\$10.00 40% - 30% - 20% of Entry Fee & Ribbons	23. Open Mule Pleasure	\$10.00 40% - 30% - 20% of Entry Fee & Ribbons
8. Youth Showmanship – 16 to 21 years old. . . \$	0.00 Ribbon - Ribbon – Ribbon	24. Egg & Spoon Race	\$ 0.00 Ribbon - Ribbon – Ribbon
9. Adair County 4-H Class.	\$ 5.00 40% - 30% - 20% of Entry Fee & Ribbons	25. Open Country Pleasure Championship. . . . \$	\$20.00 \$125 - \$100 - \$75 & Ribbons
10. Trail Pleasure	\$10.00 (If more than 20 entries class will be split) 40% - 30% - 20% of Entry Fee & Ribbons		
11. Open 4-H Class (4-H rules apply)	\$ 5.00 40% - 30% - 20% of Entry Fee & Ribbons		
12. Miniatures Open Halter	\$10.00 \$30 - \$20 - \$10 - & Ribbons		
13. Juvenile Country Pleasure	\$10.00 40% - 30% - 20% of Entry Fee & Ribbons		
14. Ladies Country Pleasure.	\$10.00 40% - 30% - 20% of Entry Fee & Ribbons		
15. Open 4-H Miniature Halter.	\$ 5.00 40% - 30% - 20% of Entry Fee & Ribbons		
16. Miniature Pleasure Driving.	\$10.00 \$30 - \$20 - \$10 & Ribbons		



All 4-H classes must wear helmets and 4-H rules will apply.

Persons on Federal disqualification cannot transport horses to this show and can only participate as spectators. Negative coggling test required for all horses. Affiliations include: Kentucky Horse Show Commission, Inc.

For more information contact: Greg Thomas at 270-378-1885, Call between 4pm and 8pm central time or Dan Held at 270-378-2294

OPEN DAIRY CATTLE SHOW

Monday, July 27th - 9:00 A.M. - Cattle Barns

Sponsored by: Kirby Hancock, Tony Rose, Nick Roy, Fay Davidson, & Adair County Fair

Rules and Regulations

1. Ages of all entries to be determined by registration certification.
2. Entries for all classes must be made prior to start time.
3. All animals entered must be on grounds at stated time of shows' beginning.
4. All group entries must be on grounds at stated time of show's beginning.
5. No charge will be made for stalls or tie spaces.
6. See health requirements in front section of 2016 catalog.
7. Open classes are open to all exhibitors unless otherwise specified.
8. Adair County Fair Board not responsible for accident or theft.
9. Checks will be handed out at the end of the show.

Classes:

**Jersey • Holstein • Friesian • Brown Swiss
Guernsey • Ayrshire**

**1st Place - \$25.00 2nd Place - \$15.00
3rd Place - \$10.00 4th Place - \$5.00**

1. Junior Calf - Born Mar. 1, 2016 - Apr. 30, 2016
2. Intermediate Calf - Born Dec. 1, 2015 - Feb. 28, 2016
3. Senior Calf - Born Sept. 1, 2015 - Nov. 30, 2015
4. Summer Yearling - Born June 1, 2015 - Aug. 31, 2015
5. Junior Yearling - Born March 1, 2015 - May 31, 2015
6. Intermediate Yearling - Born Dec. 1, 2014 - Feb. 28, 2015
7. Senior Yearling - Born Sept. 1, 2014 - Nov. 30, 2015
8. Junior Champion Female - Rosette
9. Reserve Jr. Female - Rosette
10. Cow - Two-years-old - Born Sept. 1, 2013 - Aug. 31, 2014
11. Cow - Three-years-old - Born Sept. 1, 2012 - Aug. 31, 2013
12. Cow - Four-years-old - Born Sept. 1, 2011 - Aug 31, 2012
13. Aged Cows - Born after September 1, 2012
14. Milk Production Cow 2 yr. old
15. Milk Production Cow 3 yr. old
16. Milk Production Cow 4 yr. old
17. Milk Production - Aged Cow
18. Sr. Female Champion - Rosette
19. Reserved Champion - Rosette
20. Breeder's Herd - Five (5) animals, two (2) already calved, two (2) heifers not in milk and one (1) any age. Must be owned by exhibitor with at least three (3) breed by exhibitor.
\$60.00 \$40.00 \$20.00 \$10.00
21. Supreme Cow - \$200.00

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DOG GONE CLASSY

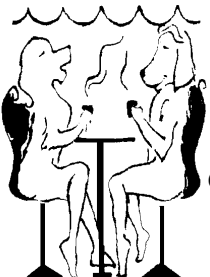
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JULY 2
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*rides subject to change at event without notice

BABY CONTEST 0-1 YEAR (0-12 MONTHS)

Monday, June 27th - 6:00 P.M. - Jaycee Pavilion

Rules

1. Contestants are required to be at the fairgrounds under the pavilion in Columbia, KY at least 30 minutes before your pageant is scheduled to start.
2. Pageant is open to all Counties.
3. An entry fee of \$10.00 per contestant will be charged until Friday, June 24, 2016. Make checks payable to Adair County Fair.
4. Contestants will be judged on poise, showmanship and natural beauty.
5. All babies have to be carried during the judging process.
6. All babies are to be dressed in play clothing. NO FORMAL DRESSES OR TUXEDOS.
7. Entry Classes:
 - (1) Baby Girls ages 0-3 months (2) Baby Boys ages 0-3 months
 - (3) Baby Girls ages 4-6 months (4) Baby Boys ages 4-6 months
 - (5) Baby Girls ages 7 months to one year
 - (6) Baby Boys ages 7 months to one year
8. First place winners will receive: trophy, ribbon, \$25.00 cash award. Second place winners will receive: trophy, and ribbon. Third place winners will receive: trophy, and ribbon.
9. ALL JUDGES DECISIONS ARE FINAL.
10. Entry applications, entry fees, and a copy of each contestant's birth certificate must be postmarked and mailed to Adair County Fair Baby Contest 310 Campbellsville Street, Columbia, KY 42728 or delivered to a committee person by Friday, June 24, 2016. You may register the day of the contest from 5:00-5:30 P.M. However, the fee will be doubled.

11. The contestants will be disqualified from the competition and forfeit any ribbons, prize money, or other winnings if information is falsified on application.

PHOTOGENIC CONTEST

1. Entry fee \$2.00
2. To be eligible for this category your photo must be submitted by Friday, June 24, 2016 to Flowers 'N Things on Campbellsville Street in Columbia. The awards will be given the night of the pageant. Your picture will be returned at that time. NO PHOTO'S IN FRAMES OR 8X10'S WILL BE ACCEPTED!!!
3. Your Child's name and age must be on the back of the photo to enter.
4. First and Second place trophies will be given.

**For more information contact:
Randy Hadley at 270-634-3636**

ALL MONEY NEEDS TO BE IN AN ENVELOPE WITH CHILD'S NAME AND AGE.



0-3 month old girls. Winner and runner up most photogenic, Lillian Grace Kelsay, the 2 month old daughter of Kyle and Casey Kelsay of Columbia; first runner up, Lariat Deanna Baker, the 2 month old daughter of Jordan and Sara Baker of Columbia; and second runner up and most photogenic, Kinsley Nevaeh Hale, the 1 month old daughter of Heather and Nick Hale of Columbia.



4-6 month old girls. Winner Landyn Jade Bernard, the 6 month old daughter of Tanesha Wilhamand Derek Bernard of Russell Springs; first runner up and most photogenic, Gabriella Held, the 6 month old daughter of Brian and Kellye Held of Columbia; and second runner up, Bella Gail Harris, the 6 month old daughter of Jamie Flatt and Michael Harris of Kinlfey.



7-12 month old girls. Winner, Ellie MayAnn Wethington, the 9 month old daughter of Jeremy and Beth Wethington of Kinlfey; first runner up, Blakelyn Kate Curry, the 10 month old daughter and Toby and Katie Curry of Columbia; second runner up, Isabella Burton, the 1 year old daughter of Jeremy and Brittany Burton of Columbia, most photogenic, Stella Grace Hatcher, the 8 month old daughter of Jacob and Tomi Hatcher of Columbia, and runner up most photogenic, Gracie Kaye Gabehard, the 11 month old daughter of Richie and Dana Gabehard of Kinlfey.



0-3 month old boys: Winner and most photogenic, Connor Blake Works, the 2 month old son of Haleig Works of Eubank; first runner up and runner up most photogenic, Waylon Oliver Nash Barnett, the 2 month old son of Chance Barnett and Bobbie Offill of Columbia; and second runner up, Christopher Ramey Johnson, the 2 month old son of Chris and Lyndsey Johnson of Glasgow.



4-6 month old boys. Winner, Finnly James Cooper, the 4 month old son of Bryan and Lacey Cooper of Russell Springs; first runner up, Landen Michael Phillips, the 5 month old son of Macy and Brandon Phillips of Elizabethtown; and second runner up and most photogenic, Levi Cole Adkins, the 5 month old son of Jacqueline Adkins of Columbia.



7-12 month old boys. Winner, Jonah David Rowe, the 9 month old son of John and Elizabeth Rowe of Columbia; first runner up, Ryder Michael Patterson, the 8 month old son of C.J. and Erin Patterson of Greensburg; second runner up and most photogenic, Elias Joshua Smith, the 10 month old son of Joshua and Shellena Smith of Greensburg; and runner up most photogenic Russell Lewis Curry.

SMALL CAR DEMO DERBY

Monday, June 27th - 7:00 P.M. - Main Track

Entry Fee: \$40.00



2015 SMALL CAR DERBY
WINNER
MICHAEL GRIMSLEY

*** LAST TWO VEHICLES MAKING AGGRESSIVE HIT
ADVANCE TO FEATURE**

LEAVE ATTITUDE & HASSLES AT HOME

**NO ENTRIES ACCEPTED AFTER 6:30P.M. NO EXCEPTIONS!
(VEHICLE MUST BE IN LINE BY 6:30P.M. GDT)**

SMALL CAR FEATURE PAYING:

1ST: \$1,000 + TROPHY 2ND: \$500.00 3RD: \$250.00

**SMALL CAR HEAT:
LAST 2 CARS HITTING
ADVANCE TO FEATURE**

**CONSOLATION:
LAST 2 CARS HITTING
ADVANCE TO FEATURE.**

**INSPECTION:
3:30 - 6:30 P.M.**

TROPHY FOR BEST LOOKING VEHICLE!

For more information call: Dan Held 270-378-2294

Call no later than 10:00 p.m.

Demolition Derby operated in accordance with rules on next page.

1. Wheelbase must not exceed 108".
2. No shortening "snubbing" of frames- front or back. No moving of axles to shorten wheel base.
3. Must be powered by four or six cylinder engines. NO V8s.
4. NO LEAFING MINI CARS- ex. (No adding of extra leafs to existing leafs. No coil to leaf spring conversions). No four-wheel drive vehicles.
5. NO HUMP PLATES
6. Stock gas tank MUST be removed. Gas tanks must be relocated behind driver's seat, securely fastened and covered. Any visible leaking fuel will result in automatic disqualification. All plastic tanks must be in a steel enclosure. However, it cannot be bolted to strengthen the car.
7. All glass, chrome molding, hood latches, gas tanks, and rear seats must be removed before cars arrive at the fairgrounds.
8. Stock type hood must be used. Hoods must be open for inspection-and cannot be bent down in front of radiator. Hoods can be secured in 6 places with 2" by 2" x ¼ angle (NO longer than 6" with 3/8th bolts) or #9 wire in 6 places. You may use 1" all thread only in core support with 3" max spacer, but this will count as 2 of your 6 places! The factory rubber bushing between the sub-frame and frame must remain using the 1" all thread.
9. THE DRIVERS SIDE SEAT BELT MUST BE IN WORKING ORDER.
10. Radiators must stay in original location and can be wired on all four corners. You may run electric fan. Factory condensers only and they may be wired in, not welded.
11. Batteries must be moved to the passenger's side floor board. The battery box cannot strengthen the car in any way. NO more than 2 batteries
12. No welding on frames or body seams. This will be checked. No plated frames.
13. Cutting the ends off bumpers and fenders for clearance is permitted.
14. All cars must sit level within 5" with no car sitting lowers than 16" from the bottom of the bumpers or higher than 21" from the bottom of the bumpers.
15. Sunroofs must be covered, no exceptions.
16. CAGE or DRIVERS DOOR BAR IS MANDATORY!!! A welded 4-point cage can be put around driver's compartment. It has to be no bigger than 4" x 6" inches and can be welded to car but not excessively. The front bar has to be 5" from the firewall and tunnel. Back cage bar no further back than 12"s past driver/passenger door posts. NO KICKERS AT ALL OF ANY KIND (OUTER, INNER, DOWN, OR UP)! Roll over bars are mandatory! Roll over bar must be straight up and down. Gas tank can sit on or in a steel protector coming off the back cage bar but not touch any sheet metal. Must be "floating". Gas tank proctors size cannot exceed more than 2" in length or width of standard fuel cell/gas tank. Standard Size fuel cell measurements are: 12" long x 10" wide so add 2"s to each and that will be recommended size. NO EXCESSIVE PROTECTOR!!
17. Motor swaps and rear end swaps are allowed. Slip shafts are allowed.
18. No protectors at all.
19. You can use aftermarket steering column, after market tie rods. Front sway bar cannot be welded.
20. Transmission coolers or oil coolers are allowed. No transmission protectors at all.
21. Any year factory bumpers which can be welded are allowed. Loaded factory bumpers or homemade (McCollum/DEC type) bumpers are allowed, but no extreme pointed bumpers, you will either cut the extreme point off or grind it down. Bumper shocks not to exceed 12", they will be measured from back of bumper where the shocks are mounted/bolted/welded!
22. Doors and trunk can be welded shut using 3 inch by 1/8th inch thick material. Weld 6 inches, skip 6 inches. Trunk must have open 12" hole to see inside. Body creasing and pre-bending is allowed. No wedge cars, quarter panels must remain up. 1 window bar is allowed from back glass to lower part of speaker deck. This is for safety only!
23. NO WELDING except bumpers and motor mounts.

Adair County Fair

Stock Demo Derby

Monday June 27, 2016

8:00 P.M. Main Track

Entry Fee: \$50.00

**Heats &
Consolation**

**Last Two Vehicles
Making Aggressive Hit
Advance to Feature**

**No Entries Accepted After 7:30 P.M.
No Exceptions**

Feature Paying:

1st \$1,000.00 2nd \$500.00 3rd \$250.00

**Mad Dog Winner & 1st Place Qualifies for Feature
Big Car Derby Event
On Friday July 2, 2016**

For more information Call Dan Held 270-376-2294

Call no later than 9:00 pm

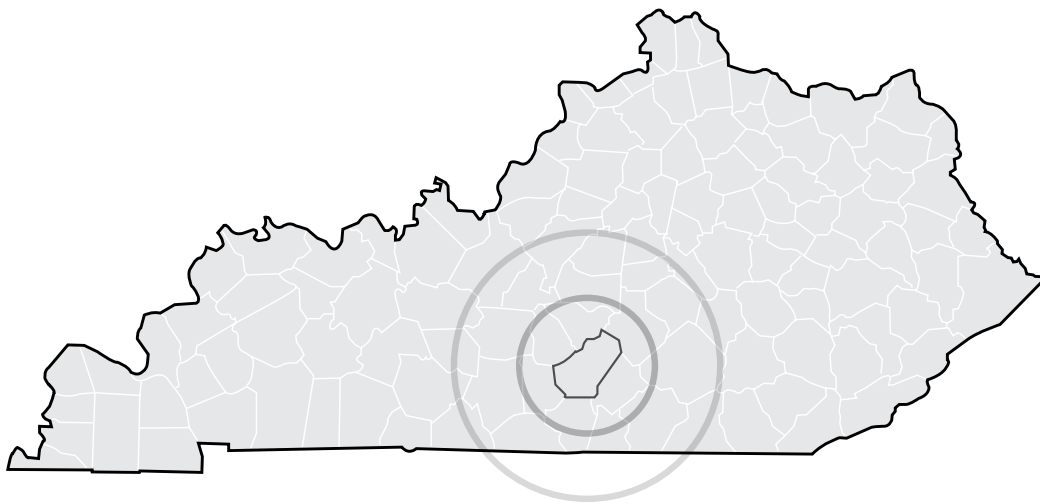
Demolition Derby operated in accordance with rules on next page

1. PLEASE ONLY DO THESE THINGS...ANY QUESTIONS CALL
2. DO NOT PLAY GREY AREAS...YOU WILL BE LOADED UP!!!!
3. All glass, chrome molding, hood latches, gas tanks, and rear seats must be removed before cars arrive at the fairgrounds. ZERO GLASS!!
4. Stock type hood must be used. Hoods must be open for inspection. Hoods can be secured in 6 places. Wired ONLY!! 1" All thread can be used in the front mount. 3"x3" plate on hood NOT welded. NO more than a 5" spacer in front mount which can not be welded to anything.
5. Seat belt, helmet and eye protection must be worn at all times.
6. Gas tanks must be relocated behind driver's seat, securely fastened and covered. Any visible leaking fuel will result in automatic disqualification. However, it cannot be bolted to strengthen the car. NO GAS TANK PROTECTOR
7. Radiators must stay in original location. May be wired on all four corners.
8. You may run electric fan, after market gas and brake pedal. NO it can Not be fastened to or add strength to anything. If it does it's out!!!!
9. Batteries must be moved to the passenger's side floor board. The battery box cannot strengthen the car in any way. NO more than 2 batteries.
10. No welding on frames or body seams. This will be checked. No plated frames. Nothing can be added to the body or frame that isn't from the factory. Unless listed in these rules.
11. Cutting the ends off bumpers and fenders for clearance is permitted.
12. All cars must sit level within 5" with no car sitting lower than 16" from the bottom of the bumpers or higher than 21" from the bottom of the bumpers.
13. Sunroofs have to be covered, no exceptions. Any type of fan has to be covered.
14. Factory condensers only. They may be wired in, not welded.
15. ONE bar 4" x 4" behind the seat is permitted. You can have a plate on each end of back bar 8" x 8". You can have a DRIVERS DOOR PLATE 12" WIDE and overlap the drivers door seam by 4 inches and stitch welded every 4 inches!!! DO NOT OVER DO THIS RULE!!
16. Factory body bolts and bushings must be stock. Broken body bolts cannot be fixed. If broken, leave broken.
17. Motor and transmission swaps are allowed. You can run shifter. You can weld in motor mounts of choice. With bottom cradle only it can have front plate against block!!!
- NO PROTECTORS AT ALL ANYWHERE! YOU CAN ONLY HAVE CRADLE FOR MOTOR MOUNT PURPOSES. NO CHAINS!
- Factory cross members If need to be moved it has to be welded back with mounts no longer than 4 inches. If over done you won't run.
18. No distributor protectors are allowed at all. No Transmission Protectors and No Steel Bell housings. Nothing aftermarket.
19. Stock Steering Columns are required!! You can change the rag joint knuckle only. Chevy to Chevy-Ford to Ford.
20. Transmission coolers are allowed but when mounted can NOT strengthen the car!!!!
21. Car must bounce! You can change springs but has to have suspension travel. NO use of chains on front or back suspension!! NO all thread shocks.
22. Any year factory bumpers which can be welded are allowed with factory bumper shocks to that car only. They can be collapsed and welded. Front bumpers can be welded on. Bumper shocks can't be welded through the holes on the side of frame. DEC bumpers are allowed. Loaded factory bumpers are allowed BUT it has to be a bumper! Loaded means loading inside bumper only! Nothing outside like "homemade pointy's"!! NO HOMEMADE BUMPERS OR JUST A SKIN OVER TUBING It has to be hidden!!! Back bumpers can be any stock bumper only. It can be welded on with no added metal.
23. Slip shaft are allowed BUT you have to run the FACTORY REAREND TO THE CAR YOU ARE RUNNING!! IT CAN HAVE A GEAR AND BE WELDED!! NO CHAINS OR BRACES ON REAREND.
24. Trunk lids have to have a 12" inspection hole. NO CREASING OF BODIES OR TRUNKS! YOU CAN FOLD AND HALF TRUNK THE TRUNK LIDS!!! 6 SPOTS OF WIRE ON THE TRUNK 3 STRANDS EACH SPOT.
25. NO PITCHING, NO CREASING OF FRAMES, DO NOTHING TO THEM! FACTORY!!! NO CUTTING OFF THE FRAME FRONT OR BACK!!
26. NO WELDING except bumpers and motor mounts. Back frame rails can be notched or dimpled but NO welding.
27. Roll over bars are ok. Must be straight up and down and connect to the back bar only.
28. ALL FRONT SUSPENSION MUST STAY FACTORY!! THAT GOES FOR A-ARMS, TIE RODS, BALL JOINTS, AND ANYTHING ELSE ON THE CAR DO NOT RUIN THIS CLASS BY BUYING ALL NEW AND UPGRADING. IF YOU DO THAT JUST STAY HOME!!!!
29. Doors must be wired or chained only in 6 places. 3 strands of wire in each spot. NO welding of washers on the body. Wire Can NOT go around frame.
30. Any tire and any wheel. If you run a foam filled tire and it comes apart you will be Disqualified for safety reasons.
31. NO RUST REPAIR ON FRAME OR BODY!!
32. LAST RULE DO NOT DO ANYTHING NOT LISTED ABOVE. DO NOT TELL ME YOU DID SOMETHING BECAUSE IT DOESN'T STATE ABOVE THAT YOU CAN OR CAN'T!! ALWAYS CALL FIRST!!!

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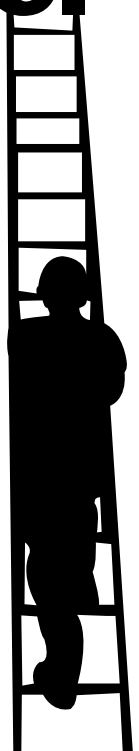
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LITTLE MISTER AND MISS PAGEANT

Monday, July 27th - 7:15 P.M.. - Jaycee Pavilion

Rules

1. An entry fee of \$25.00 per contestant will be charged, (total of \$50.00 per couple) if received by Friday, June 24, 2016. A late fee of \$50.00 per individual will be charged for late entries (\$100.00 per couple).
2. Contestants will be judged as a couple.
3. Contestants must have reached his or her 5th birthday by June 30, 2016 and not have reached his or her 8th birthday by June, 30, 2016.
4. Contestants may wear either pageant or Sunday dress. Either is acceptable. Pageant wear is not required at the State Pageant. Boys will wear Sunday attire.
5. Winners will represent the Adair County Fair during Fair Day in August, in Louisville, KY. Winners will compete as a couple at State, and entry fees for state competition will be paid for by the Adair County Jaycees Fair. All other expenses will be paid for by the contestants and their parents.
6. Winners will receive \$25.00 cash award and a trophy. Girl winner will receive a crown and a sash. Boy winner will receive a medallion. Runner-up will be expected to represent Adair County in case the winners cannot attend the State Fair.
7. All contestants will receive participation trophies.
8. All entry applications, entry fees, and a copy of birth certificates for each contestant must be received by Ms. Susan Perkinson by Friday, June 24, 2016.
9. Applications may be hand delivered or mailed to:
Susan Perkinson
310 Campbellsville Street
Columbia, KY 42728
10. Judges decisions will be final.
11. The contestant will be disqualified from the competition and forfeit any ribbons, prize money, or other winnings if information is falsified on application.
12. Contestant must have birth certificate to show if you win and to participate in the State Fair.

Entry Forms & Information may be obtained from:

Susan Smith Perkinson,
310 Campbellsville Street • Columbia, KY 42728
270-634-0365 or Anita Clark (270)250-3979

- All contestants should arrive by 6:00 p.m. the day of the pageant to finalize registration. They will meet at the Metal Building in the fairgrounds.
- Each contestant will talk to the judges on stage.
- The winners will participate at the state level.
- Contestant may dress in the building behind the stage, however only one parent with the contestant may be in dressing room, if more is found the contestant will be disqualified... Please take all personal belongings with you when contestants begin lining up as the next scheduled pageant girls will begin dressing at this time... sorry for any inconvenience but we are limited on space.



Little Mr. and Miss Winners are Gabrielle Rachel Kemp, the 7 year old daughter of Nick and Whitney Kemp of Knifley, and Jasper William Kemp, the 6 year old son of Josh and Jennifer Kemp of Columbia; first runners up, Katelyn Read, the 7 year old daughter of Daniel and Alysia Read of Glasgow and Brock Shipp, the 7 year old son of Daniel and Tasha Shipp of Glasgow; and second runners up, Macy Lynn Mann, the 6 year old daughter of Michael and Jennifer Mann of Columbia and Timothy Griffen Hardwick, the 6 year old son of Tim and Jennifer Hardwick of Columbia.

MISS PRE-TEEN PAGEANT

Monday, June 27th - 8:00 P.M. - Jaycee Pavilion

Rules

1. Contestants are required to be at the fairgrounds at least 30 minutes before the pageant is scheduled to start.
2. Pageant is open to all Kentucky county residents
3. An entry fee of \$40.00 per contestant will be charged until Friday, June 24, 2016. **YOU MAY REGISTER THE NIGHT OF THE PAGEANT FROM 6:00 TO 7:00 P.M. HOWEVER, THE FEE WILL BE DOUBLED.** Make checks payable to: Adair County Fair Association.
4. Contestants must have reached her 8th birthday by July 1, 2016 and cannot have reached her 13th birthday by November 1, 2016.
5. Contestants will be judged in a long age appropriate dress. No formal dressing rooms.
6. The winner will be crowned Miss Pre-Teen Adair County Fair 2016. Winner will be awarded entry fee and one night rooms expense to represent Adair County at the Miss Kentucky Pre-Teen County Fair Pageant to be held in October of 2016 in Louisville, KY and sponsored by the Kentucky Association of Fair and Horse Shows.
7. The winner will receive \$40.00, crown, arm bouquet, and trophy.
8. The first runner up will receive \$30.00, and a trophy. The Second runner up will receive \$25.00 a trophy and a ribbon.
9. If at least three Adair County residents enter the pageant, we will choose a Miss Pre-Teen Adair County (a local representative.) Winner will receive a crown, sash, flowers and a trophy. She will be selected from the Adair County resident contestants. Contestants must have attended at least one year in the Adair County School System or be registered to attend in the fall to be eligible to be in the Miss Pre-Teen Adair County contest. If an Adair County representative wins the overall title, this title will be given to the next Adair county representative. Miss Pre-Teen Adair County Fair will represent Adair County at the State Pageant, not Miss Pre-Teen Adair County.
10. Entry forms, entry fees, and a copy of each contestant's birth certificate must be postmarked and mailed to Susan Perkinson at Flowers N'Things, 310 Campbellsville Street, Columbia, KY 42728 or delivered to Susan in person by Friday, June 24, 2015. If you win and go to state , you must have a copy of birth certificate or you will be disqualified.
11. Judge's decision will be final.
12. No refund on entry fee.
13. The contestant will be disqualified from the competition and forfeit any ribbons, prize money, or other winnings if information is falsified on application.
14. Everyone must pay to enter the Fairground and parking fees where they apply.
15. When registering for the pageant, please bring correct change or write a check. No change will be available.

For more information contact:
Susan Perkinson at 270-634-0365
Sponsor: FLOWERS N' THINGS



Miss Pre-Teen was Adaline Marie Davis, the 9 year old daughter of Adam and Mandy Davis of Jamestown; Miss Pre-Teen Adair County, Jadelyn Taryn Waggener, the 8 year old daughter of Doug Waggener and Brandi Pritchard of Columbia; first runner up, Makenna Marie Meeks, the 11 year old daughter of Jeff and Chastity Meeks of Russell Springs; and second runner up, Ivy Ree Steagall, the 8 year old daughter of Jim Steagall and Ashley Bishop of Greensburg.

BABY CONTEST 1-2 YEAR (13-24 MONTHS)

Tuesday, June 28th - 6:00 P.M. - Jaycee Pavilion

Rules

1. Contestants are required to be at the fairgrounds under new pavilion in Columbia, KY at least 30 minutes before your pageant is scheduled to start.
2. Pageant is open to all Counties.
3. An entry fee of \$10.00 per contestant will be charged until Friday, June 24, 2016. Make checks payable to Adair County Fair. Each Contestant will receive a trophy and ribbon.
4. Contestants will be judged on poise, showmanship and natural beauty.
5. All babies have to be carries during the judging process.
6. All babies are to be dressed in play clothing. **NO FORMAL DRESSES OR TUXEDOS.**
7. Entry Classes:
 - (1) Baby Girls ages 1-2 years old
 - (2) Baby Boys ages 1-2 years old
8. First place winners will receive: trophy, ribbon, \$25.00 cash award. Second place winners will receive: trophy, and ribbon. Third place winners will receive: trophy, and ribbon.
9. **ALL JUDGES DECISIONS ARE FINAL....**
10. Entry forms, entry fees, and a copy of each contestant's birth certificate must be postmarked and mailed to
Adair County Fair Baby Contest 310 Campbellsville Street, Columbia, KY 42728 or delivered to a committee person

by Friday, June 24, 2016. You may register the day of the contest from 5:00-5:45 P.M.

However, the fee will be doubled.

11. The contestants will be disqualified from the competition and forfeit any ribbons, prize money, or other winnings if information is falsified on application.

PHOTOGENIC CONTEST

1. Entry fee \$2.00
2. To be eligible for this category your photo must be submitted by Friday, June 24, 2016 to Flowers 'N Things on Campbellsville Street in Columbia. The awards will be given the night of the pageant. Your picture will be returned at that time. **NO PHOTO'S IN FRAMES OR 8X10'S WILL BE ACCEPTED!!!**
3. Your Child's name and age must be on the back of the photo to enter.
4. First and Second place trophies will be given.

**For more information contact:
Randy Hadley at 270-634-3636**

**ALL MONEY NEEDS TO BE IN AN ENVELOPE
WITH CHILD'S NAME AND AGE.**



Girls 1-2 years. Winner and most photogenic, Aria Delaney Patton, the 1 year old daughter of Derrick and Danielle Patton of Columbia; first runner up, Dallas Paige Hatcher, the 1 year old daughter of Eric and Jessica Hatcher of Columbia; and Keely Ayne Crenshaw, the 1 year old daughter of Brandon and Faun Crenshaw of Campbellsville.



Boys 1-2 years. Winner Jake Flatt, the 1 year old son of Josh and Stacy Flatt of Russell Springs; first runner up, Carsen Wooley, the 22 month old son of Willie and Kelly Wooley of Columbia; and second runner up Baylor Michael Roy, the 1 year old son of Michael and Miranda Roy of Russell Springs; most photogenic, Braxton Shaw Joseph, the 18 month old son of Donna Curry and Brandon Joseph of Columbia; and runner up most photogenic, Kyptyn Ross Mouser, the 1 year old son of Matt and Amy Mouser of Columbia.

ATV DIRT DRAG BRACKET RACING

Tuesday, June 28th - 7:00 P.M. - Main Track



ENTRY FEE: \$20.00

**ALL TYPES OF SIDE X SIDES,
ATV'S, BIKES, 4 WHEELERS, AND
UTV'S ARE ALLOWED!**

**EACH PERSON WILL RECEIVE 2 TIME TRIALS PRIOR TO THE RACES. HELMETS REQUIRED.
THIS WILL BE A 300FT TRACK WITH A 5.00 TREE.**

**THIS WILL BE BRACKET RACING WITH
WINNER TAKE ALL!**

TIME TRIALS PRIOR TO EVENT: 3:00-6:00 P.M.

UNLIMITED PASSES - \$10.00

**GRAND PRIZE
\$500.00**



RC RACE AND PULL

Tuesday, June 28th - 7:00 P.M. - City Pavilion

ENTRY FEE: \$10.00

CLASSES

2 WHEEL DRIVE • 4 WHEEL DRIVE

**FIRST PLACE WINNER WILL RECEIVE \$100 IN EACH CLASS
SECOND PLACE WINNER WILL RECEIVE \$50 IN EACH CLASS**

PULLS

**RUN WHAT YA BRUNG!
80% PAYBACK**



FOR MORE INFORMATION CONTACT TYLER SINCLAIR 270-805-7064

Duo County Telecom would like to thank the Adair County Jaycees for putting on another successful fair.

Be sure to ask about our current promotions when signing up for our TV, Internet and Voice services.

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Saturday 9:00 a.m. - 12:00 p.m.

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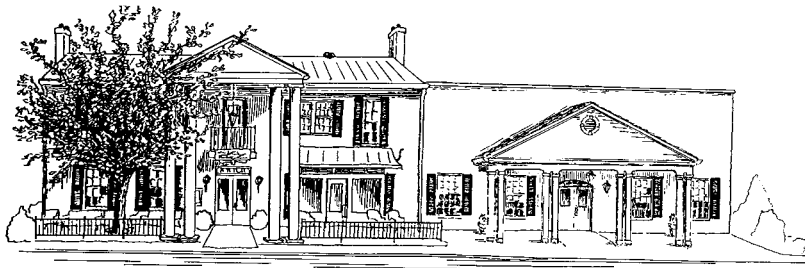
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TWINS CONTEST 0-4 YEARS

Tuesday, June 28th - 7:15 P.M. - Jaycee Pavilion

Rules

1. Contestants are required to be at the fairgrounds under new pavilion in Columbia, KY at least 30 minutes before your pageant is scheduled to start.
2. Pageant is open to all Counties.
3. An entry fee of \$10.00 per contestant will be charged until Friday, June 24, 2016. You may register the night of the pageant from 6:00-7:00, however the fee will be doubled.
4. Contestants will be judged on poise, showmanship, and natural beauty.
5. ALL BABIES ARE TO BE DRESSED PLAY CLOTHING. (No formal dresses or tuxedos)
6. Entry Classes: (1) Twins Ages 0-4 Years.
7. First place winners will receive a trophy, ribbon, and \$25.00 cash award. Second place winners will receive a trophy, and a ribbon. Third place winners will receive a trophy, and a ribbon.
8. ALL JUDGES DECISIONS ARE FINAL.
9. Entry forms, entry fees, and a copy of each contestant's birth certificate must be postmarked and mailed to Adair County Fair Baby Contest 310 Campbellsville Street, Columbia, KY 42728 or delivered to a committee person by Friday, June 24, 2016.
10. No refund of entry fees.

PHOTOGENIC CONTEST

1. Entry fee \$2.00
2. To be eligible for this category your photo must be submitted by Friday, June 24, 2016 to Flowers 'N Things on Campbellsville Street in Columbia. The awards will be given the night of the pageant. Your picture will be returned at that time. NO PHOTO'S IN FRAMES OR 8X10'S WILL BE ACCEPTED!!!
3. Your Child's name and age must be on the back of the photo to enter the contest.

For more information contact:

Randy Hadley at 270-634-3636

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PARENT/CHILD LOOK-A-LIKE PAGEANT

Tuesday, June 28th - 7:30 P.M. - Jaycee Pavilion

1. All contestants must be at the Adair County Fairgrounds, Tuesday night, July 28, 2016 at least 30 minutes before the pageant is scheduled to begin.
2. Both parents and child must be a resident of Kentucky and is open to any age.
3. An entry fee of \$20.00 per couple will be charged until, Friday, June 24, 2016. All entry fees received after Friday, June 24, 2016 will be \$30.00. Make checks payable: Adair County Fair Association. You may register up to 6:30 pm the night of the pageant.
4. Winners will be named Parent Child Look-a-Like winners of the 2016 Adair County Fair.
5. Winners will receive: \$40.00 for the couple and a trophy or plaque each.
6. First runner up will receive a trophy or plaque for each.
7. Second runner up will receive a trophy or plaque for each.
8. Contestants will be judged on poise and appearance. (Example: Likeness in looks and clothing)
9. Judges' decision will be final.
10. NO refund on entry fees.
11. The contestant or contestants will be disqualified from the competition and forfeit any ribbons, prize money, or other winnings if information is falsified on application.
12. If you have won this title in the past you are not eligible to enter.
13. Everyone must pay to enter the fairgrounds.
14. All entry applications, entry fees, must be postmarked or hand delivered to Betty Smith at Flowers 'N Things on Campbellsville Street in Columbia or mailed to 310 Campbellsville Street, Columbia, Kentucky 42728 by the times designated in rule #3.



Winners were Timothy Janes and his son, 6 year old Andrew Janes of Columbia; first runners up, James Maulden and his son, 8 year old Blake Maulden of Columbia; and second runners up, Jason Cox of Columbia and his 9 year old son Aiden Cox of LaGrange.

MISS ADAIR COUNTY FAIR PAGEANT

Tuesday, June 28th - 8:00 P.M. - Pavilion
Theme: Firework

AGENDA

- 3:45 p.m. Rehearsal-Meet at the Pavilion behind the stage located on Fairground Street at the fairgrounds.
4:00 p.m. Light Meal and Dress for Interviews
5:00 p.m. Interviews
7:45 p.m. Line up for Pageant.

EACH CONTESTANT SHOULD BRING:

Competition bathing suit to be worn underneath your outfit, NEED, An outfit of your choice in red, white, and blue.

(May have all three colors). Our theme will be Firework.

You will be walking the runway (NO DANCE) in this outfit. After the opening number you will introduce yourself and your contestant number. For the interview, you will wear your choice of outfit for the interview competition.

Most Photogenic - \$5.00 entry fee. Please send photo with application or you may bring the night of the pageant. There is a 1st place winner for Most Photogenic.

DUE TO LIMITED SPACE, CONTESTANTS AND ONE HELPER OVER THE AGE OF 18 WILL BE ALLOWED IN THE BUILDING WHILE GETTING READY. THE HELPER MAY BE YOUR HAIRSTYLIST BUT IF THE HAIRSTYLIST IS MALE, HE MUST STAY OUTSIDE TO PROTECT THE OTHER CONTESTANT'S PRIVACY. IF MORE THAN ONE HELPER IS FOUND IN THE BUILDING WITH THE CONTESTANT, THE CONTESTANT WILL BE DISQUALIFIED.

Entry Forms and Information

May be obtained from:

*Susan Perkinson, 270-634-0365

*Anita Clark, 270-250-3979

Or Mail Entries to:

310 Campbellsville Street
Columbia, Ky 42728



Winners of the Miss Adair County Fair pageant were, from left: 2015 Miss Adair County Fair, Cassie Paige London, the 20 year old daughter of John and Sue London of Glasgow; Miss Adair County 2015 Saige Monroe Bolin, the 16 year old daughter of Brandi Pritchard of Columbia; first runner up, Ashley Elizabeth Johnson, the 19 year old daughter of Stephen and Alesa Johnson of Somerset; second runner up, Laney Meredith, the 17 year old daughter of Granville and Kathy Meredith of Brownsville; third runner up, Shelby Mackenzie Goff, the 19 year old daughter of Kevin and Tina Goff of Somerset; Miss congeniality, Bailey Nicole Brown, the 18 year old daughter of Robin Brown of Russell Springs; and most photogenic, Aimee Terris Young, the 20 year old daughter of James and Jennifer Young of Edmonton.

Miss Adair Co. Fair Pageant Rules

1. A contestant must have reached her 16th birthday and cannot have reached her 22nd birthday by October 31, 2015.
2. The contestant must be single, never married, never had a marriage annulled, and never had any children.
3. Contestant must be a resident of the state of Kentucky.
4. Contestants must model long evening dress and swimsuit with shoes. (Only contestants will be allowed in dressing rooms.)
5. A \$40.00 entry fee will be charged for each contestant and must be postmarked or delivered by Friday June 24, 2016. However you may register after July 4th but the fee will be \$60.00. Make checks payable to: Columbia/Adair County Jaycees.
6. Winner will be crowned Tuesday night, June 28, 2016 – Miss Adair County Fair 2016. Winner will be awarded \$100.00 plus room expenses to represent the Adair County Fair at the Annual Miss Kentucky County Fair held in January, 2017, in Louisville, KY. Sponsored by the Kentucky Association of Fairs and Horse Shows. The winner will be responsible to attend County Fair Day for the Little Mr. & Miss in August 2016 in Louisville.
7. Winner will receive: Crown, \$100.00 cash award, silver tray or trophy, flowers, sash, and \$100.00 to take to state pageant and two nights lodging at state pageant.
8. First runner-up will receive: \$60.00 cash award and a silver tray or trophy.
9. Second runner-up will receive: \$40.00 cash award and a silver tray or trophy.
10. Miss Adair County (Local Representative) will receive silver tray or trophy, flowers, sash, and crown. She will be selected from Adair County resident contestants. Contestant must have attended at least one year at Adair County High School or be registered to vote in Adair County by January 2016 to be eligible to be in the Miss Adair County contest (Not Miss Adair County Jaycees Fair).
11. Judges decisions will be final.
12. Winners are expected to be available for participating in events during the remainder of the fair.
13. The contestant will be disqualified from the competition and forfeit any ribbons, prize money, or other winnings if information is falsified on application.
14. Most photogenic award, bring your photos with you at 3:45. \$5.00 fee. Winner receives a trophy or silver tray. 1st place only.



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FLORAL HALL

Wednesday, June 29th - 10:00 A.M.

For more information, contact the Adair County Extension Office at 270-384-2317.

Rules

1. Judging will begin at 1:15 pm, on Wednesday, June 29, 2015, during which time, no persons other than judges and fair personnel shall be therein.
2. **All Floral Hall exhibits must be removed on Sunday, July 3, 2016, from 1:00 pm to 2:00 pm.** No one will be responsible for any item that is not removed by 2:00 pm on Sunday, July 3, 2016.
3. **EXHIBITOR ENTRY FORMS will be used for entering items in Floral Hall.** Exhibitor Entry Forms may be picked up at the Adair County Extension Office at 409 Fairgrounds Street in Columbia, prior to the County Fair. Exhibitor Entry Forms will also be available on Tuesday, June 28 and Wednesday, June 29, 2016. However, exhibitors are encouraged to obtain and complete the Exhibitor Entry Form prior to bringing items to Floral Hall. Exhibitor Entry Forms will serve as a claim ticket for items to be picked up on Sunday, July 3, 2016 from 1 pm to 2 pm. Exhibitors will receive a copy of the Entry Form, upon completion of the entries at Floral Hall. The Entry Form must be retained by the exhibitor and presented to the Superintendent before items can be released on Sunday. Items will not be released prior to Sunday, July 3, 2016 at 1:00 pm. If items are lost and/or goods taken by anyone other than the owner, responsibility of the Fair Committee shall cease. There are no fees to enter items into the Floral Hall competition. The columns of numbers to the right of each entry listed in the catalog denote the dollar premium for the first, second and third prize winners.
4. The Fair Committee has the option to discard food as it spoils. For a complete list of food rules, see Food Section. **Note the rule in Foods and Canning—only one exhibit per exhibitor per class.**
5. The Fair Committee will not pay for anything damaged or lost while on exhibition, but will endeavor to exercise proper care to prevent loss or damage.
6. All ribbons won on articles in Floral Hall must remain on same unit until check-out time.
7. If an entry does not warrant a blue ribbon, judge may refuse to give one.
8. Any article that has been awarded a premium at this County Fair in past years is not eligible to compete for a premium. No article in a collection can be shown singly.
9. "Best of Show" will be chosen from each category and awarded a Rosette.
10. The columns of numbers to the right of each entry listed in the catalog denote the dollar premium for the first, second and third prize winners.

QUILTS

Other than baby and lap quilts, quilts must have a perimeter of at least 300 inches.

1. First quilt—for a new quilter. First completed quilt. Machine or hand pieced.
Hand quilted.....\$7 \$5 \$3
2. First quilt—for a new quilter. First completed quilt. Machine or hand pieced.
Machine quilted.....\$7 \$5 \$3
3. Hand pieced quilt—hand quilted... ..\$7 \$5 \$3
4. Hand appliqued—hand quilted.....\$7 \$5 \$3
5. Other appliqued—machine, iron-on, etc.—hand or machine quilted.....\$7 \$5 \$3
6. Mixed piece & appliqued—
hand quilted.....\$7 \$5 \$3
7. Original design—include card
with description of idea.....\$7 \$5 \$3
8. Machine quilted.....\$7 \$5 \$3
9. Embroidered—cross-stitch, candle wicking, chicken scratch.....\$7 \$5 \$3
10. Novelty—quilted or unquilted—yo-yo, cathedral window, tied, tacked.\$7 \$5 \$3
11. Any holiday quilt.....\$7 \$5 \$3
12. Baby quilt\$7 \$5 \$3
13. Lap quilt\$7 \$5 \$3
14. Quilted wall hanging—max. 42" x 42"..\$7 \$5 \$3
15. Antique quilt—50 years or older.\$7 \$5 \$3
16. Quilt top.....\$7 \$5 \$3
17. Other quilted item.....\$7 \$5 \$3
18. Open class—any quilt other than listed above.\$7 \$5 \$3

TEXTILES

19. Decorated pillow cases—painted, etc. \$3 \$2 \$1
20. Embroidered pillowcases\$3 \$2 \$1
21. Crocheted-trim pillowcases.....\$3 \$2 \$1
22. Table linens\$3 \$2 \$1
23. Kitchen apron.....\$3 \$2 \$1
24. Kitchen items\$3 \$2 \$1
25. 2 pc. outfit--girl, under 4 yrs. of age....\$6 \$4 \$2

26. 2 pc. outfit--boy, under 4 yrs. of age. ..	\$6	\$4	\$2
27. Dress--child under 10 yrs. of age.	\$6	\$4	\$2
28. Dress--child over 10 yrs. of age.....	\$6	\$4	\$2
29. Party or special occasion dress.....	\$6	\$4	\$2
30. Pant suit for adult	\$6	\$4	\$2
31. Pant suit for youth	\$6	\$4	\$2
32. Lady's blouse	\$6	\$4	\$2
33. Lady's 2 pc. suit—skirt, jacket or vest..	\$6	\$4	\$2
34. Lady's dress	\$6	\$4	\$2
35. Sportswear outfit	\$6	\$4	\$2
36. Decorated article of clothing— using fabric.....	\$6	\$4	\$2
37. Wearable art—handmade.	\$3	\$2	\$1
38. Items made from re-cycled quilts	\$3	\$2	\$1
39. Tote bags	\$3	\$2	\$1
40. Open class— any textile not listed above.	\$3	\$2	\$1

CANNING

ONLY ONE ENTRY PER EXHIBITOR PER CLASS. All canned exhibits must be in standard jars with new, two (2) piece lids. Items entered in non-standard jars will be disqualified. Entries will consist of one jar, any size, of the following:

41. Green beans	\$3	\$2	\$1
42. Beets—not pickled.	\$3	\$2	\$1
43. Corn	\$3	\$2	\$1
44. Hot peppers	\$3	\$2	\$1
45. Tomatoes in tomato juice	\$3	\$2	\$1
46. Tomato juice.....	\$3	\$2	\$1
47. Peaches	\$3	\$2	\$1
48. Blackberries	\$3	\$2	\$1
49. Beet pickles.....	\$3	\$2	\$1
50. Bread and butter pickles	\$3	\$2	\$1
51. Cucumber pickles.....	\$3	\$2	\$1
52. Squash pickles.....	\$3	\$2	\$1
53. Corn relish.....	\$3	\$2	\$1
54. Cucumber relish.....	\$3	\$2	\$1
55. Pepper relish	\$3	\$2	\$1
56. Zucchini relish	\$3	\$2	\$1
57. Salsa	\$3	\$2	\$1
58. Jelly—berry.....	\$3	\$2	\$1
59. Jelly-other fruit.....	\$3	\$2	\$1
60. Jam—berry.....	\$3	\$2	\$1
61. Jam—other fruit.....	\$3	\$2	\$1
62. Preserves	\$3	\$2	\$1
63. Comb honey—light.....	\$3	\$2	\$1
64. Comb honey—dark	\$3	\$2	\$1
65. Sorghum	\$3	\$2	\$1
66. Collection of 3—pickles/relishes, packaged together	\$3	\$2	\$1
67. Collection of 3—jams/jellies, packaged together	\$3	\$2	\$1
68. Open class— any item not listed above.....	\$3	\$2	\$1
69. Most attractively packaged display of items—at least 7.	\$5	\$3	\$2

FOODS

RULES

1. ONLY ONE EXHIBIT PER EXHIBITOR PER CLASS.
2. ALL ENTRIES MUST BE ENTERED WITH A PROTECTIVE COATING. Ziploc bags preferred.
3. Judging will be based on: Appearance—25%, Taste and texture—75%.
4. Exhibitor will be required to bring ½ cake to be judged, except decorated cakes. The cake will remain for the duration of the Fair.
5. Decorated cakes will be judged on decorations only. Dummy bases can be used.
6. Standard pie sizes will be required.
7. Exhibitor will be required to bring ½ loaf of bread, or one mini-loaf.
8. The Fair Committee has the option to remove food if it spoils.
9. A **“QUEEN OF THE KITCHEN”** will be awarded. Rules are:
 - a. Fair participant must enter 10 items in the Foods Department, with at least one item from each of the following: Breads, Cakes, Pies, Candies, Cookies.
 - b. Winner will be decided on the following point system:
 - All first place winners-----10 points.
 - All second place winners----- 5 points.
 - All third place winners----- 2 points.
 - c. Persons who have won two years consecutively will be retired as **“QUEEN OF THE KITCHEN SUPREME”**. They will not be allowed to compete for this award again, but may continue to enter exhibits for ribbons and prize money.

FOR MEN ONLY—18 YEARS OR OLDER

Entries in the For Men Only category may not enter the same item in two categories, ie ½ cake in For Men Only, and the other ½ cake in Cakes.

70. Pies	\$3	\$2	\$1
71. Cakes.....	\$3	\$2	\$1
72. Yeast breads	\$3	\$2	\$1
73. Other breads	\$3	\$2	\$1
74. Candy.....	\$3	\$2	\$1
75. Cookies	\$3	\$2	\$1
76. Cobblers.....	\$3	\$2	\$1

BREADS—no mixes.

77. Angel biscuits—3	\$4	\$3	\$1
78. Biscuits—3	\$4	\$3	\$1
79. Cinnamon rolls—3	\$4	\$3	\$1
80. Coffee cake—quick, ½	\$4	\$3	\$1
81. Cornmeal muffins or sticks—3	\$4	\$3	\$1
82. Fruit bread.....	\$4	\$3	\$1
83. Gingerbread	\$4	\$3	\$1
84. Machine loaf bread	\$4	\$3	\$1

- 85. Muffins—3.....\$4 \$3 \$1
- 86. Sweet rolls—3.....\$4 \$3 \$1
- 87. Vegetable bread—zucchini, pumpkin, etc. \$4 \$3 \$1
- 88. Yeast rolls—3.....\$4 \$3 \$1
- 89. Yeast loaf.....\$4 \$3 \$1
- 90. Any other bread.....\$4 \$3 \$1

CAKES—enter ½.

Please note, cakes must be made from scratch, except for cake mix variation. CHAMPION CAKE BAKER will be chosen from Blue Ribbon winners.

- 91. Angel food.....\$4 \$3 \$2
- 92. Cheesecake.....\$4 \$3 \$2
- 93. Chocolate cake.....\$4 \$3 \$2
- 94. Cupcakes—3.....\$4 \$3 \$2
- 95. Fruitcake.....\$4 \$3 \$2
- 96. Jam cake.....\$6 \$5 \$3
- 97. Pound Cake.....\$4 \$3 \$2
- 98. Any other cake.....\$4 \$3 \$2
- 99. Cake mix variation.....\$4 \$3 \$2

CANDIES

enter 5 of each on a covered paper plate

- 100. Molded candy.....\$4 \$3 \$2
- 101. Ball-formed candy.....\$4 \$3 \$2
- 102. Chocolate fudge.....\$4 \$3 \$2
- 103. Clusters.....\$4 \$3 \$2
- 104. Divinity.....\$4 \$3 \$2
- 105. Peanut butter fudge.....\$4 \$3 \$2
- 106. Any other candy.....\$4 \$3 \$2

COOKIES

enter 5 of each on a covered paper plate.

- 107. Bar.....\$3 \$2 \$1
- 108. Brownies.....\$3 \$2 \$1
- 109. Cake mix base.....\$3 \$2 \$1
- 110. Chocolate chip.....\$3 \$2 \$1
- 111. Cut-out/decorated.....\$3 \$2 \$1
- 112. Fruit-filled.....\$3 \$2 \$1
- 113. Oatmeal.....\$3 \$2 \$1
- 114. Peanut butter.....\$3 \$2 \$1
- 115. Sugar.....\$3 \$2 \$1
- 116. Unbaked.....\$3 \$2 \$1
- 117. Any other cookie.....\$3 \$2 \$1

PIES

CHAMPION PIE BAKER will be chosen from Blue Ribbon Winners.

- 118. Apple.....\$4 \$3 \$2
- 119. Other fruit.....\$4 \$3 \$2
- 120. Chess.....\$4 \$3 \$2
- 121. Fried.....\$4 \$3 \$2
- 122. Pecan.....\$4 \$3 \$2
- 123. Meringue.....\$4 \$3 \$2
- 124. Any fruit pie, using a commercial crust.\$4 \$3 \$2
- 125. Any other pie, using a commercial crust. \$4 \$3 \$2
- 126. Cobbler.....\$4 \$3 \$2

- 127. Any other pie.....\$4 \$3 \$2

SUGAR-FREE DESSERTS

- 128. Cake.....\$4 \$3 \$2
- 129. Candy.....\$4 \$3 \$2
- 130. Cookies.....\$4 \$3 \$2
- 131. Cobbler.....\$4 \$3 \$2
- 132. Pie.....\$4 \$3 \$2
- 133. Quick bread.....\$4 \$3 \$2

DECORATED CAKES

- 134. Birthday cake.....\$6 \$4 \$2
- 135. Any other decorated cake.....\$6 \$4 \$2

STITCHERY

- 136. Plastic needlepoint article.....\$6 \$4 \$2
- 137. Needlepoint article.....\$6 \$4 \$2
- 138. Crewel embroidered article—other than pillow cases.....\$3 \$2 \$1
- 139. Cross-stitch—other than quilt.....\$3 \$2 \$1
- 140. Counted cross-stitch framed article.....\$6 \$4 \$2
- 141. Other counted cross-stitch article.....\$4 \$3 \$1
- 142. Counted cross-stitch—youth.....\$3 \$2 \$1
- 143. Chicken scratch or mountain lace article. \$3 \$2 \$1
- 144. Decorative throw pillow.....\$3 \$2 \$2
- 145. Hardanger embroidery.....\$3 \$2 \$1
- 146. Swedish embroidery.....\$3 \$2 \$1
- 147. Open class any stitchery not listed above.....\$3 \$2 \$1

KNITTING AND CROCHETING

- 148. Knitted sweater.....\$4 \$3 \$2
- 149. Knitted afghan.....\$5 \$3 \$2
- 150. Crocheted afghan.....\$5 \$3 \$2
- 151. Crocheted bedspread.....\$5 \$3 \$2
- 152. Crocheted or knitted baby afghan.....\$4 \$3 \$2
- 153. Crocheted or knitted infant set.....\$4 \$3 \$2
- 154. Crocheted doilies.....\$3 \$2 \$1
- 155. Crocheted or braided rug.....\$3 \$2 \$1
- 156. Crocheted dolls.....\$3 \$2 \$1
- 157. Knitted accessory.....\$3 \$2 \$1
- 158. Crocheted accessory.....\$3 \$2 \$1
- 159. Open class—any knitted or crocheted article not listed above.\$3 \$2 \$1

FLOWERS

Entries must be live.

- 160. Zinnia—giant, 3 blooms, any color and variety, each on a separate stem.....\$2 \$1 \$1
- 161. Zinnia—baby or miniature, 3 blooms of any one type.....\$2 \$1 \$1
- 162. Rose—single bloom, white, near white, or white blend.....\$2 \$1 \$1
- 163. Rose—single bloom, red or red blend.\$2 \$1 \$1
- 164. Rose—single bloom, pink or pink blend. \$2 \$1 \$1
- 165. Rose—single bloom, any other color.....\$2 \$1 \$1
- 166. Marigolds—dwarf type, 1 spray, any color

- and variety\$2 \$1 \$1
- 167. Marigolds—large variety, 3 blooms, 1 color and variety, each on a separate stem.....\$2 \$1 \$1
- 168. Lily—single bloom, any color.....\$2 \$1 \$1
- 169. Stargazer lily—single bloom, any color...\$2 \$1 \$1
- 170. Gladiolas—single bloom, any color.....\$2 \$1 \$1
- 171. Dahlia—single bloom, 6” or under.....\$2 \$1 \$1
- 172. Dahlia—single bloom, 7” or larger.....\$2 \$1 \$1
- 173. Best arrangement of mixed fresh flowers \$4 \$3 \$1
- 174. Best arrangement using wild flowers and/or grasses\$4 \$3 \$1
- 175. Best pot of African violets\$3 \$2 \$1
- 176. Best dried flower arrangement.....\$3 \$2 \$1
- 177. Best potted fern\$3 \$2 \$1
- 178. Best potted live plant any kind, pot 10” or under.....\$3 \$2 \$1
- 179. Best potted live plant any kind, pot 11” or over.....\$3 \$2 \$1
- 180. Most unusual potted plant\$3 \$2 \$1
- 181. Open class any potted plant not listed above.....\$3 \$2 \$1
- 182. Open class any arrangement not listed above.....\$4 \$3 \$1
- 183. Open class any single flower not listed above.....\$3 \$2 \$1
- 184. Flower arrangement done by a professional.....\$4 \$3 \$1

CREATIVE CRAFTS

- 185. Wood carving.....\$4 \$3 \$2
- 186. Stained glass\$4 \$3 \$2
- 187. Homemade soap—lye, 3 pieces.....\$4 \$3 \$2
- 188. Homemade soap—decorative, 3 pieces..\$4 \$3 \$2
- 189. Doll making—other than crocheted\$3 \$2 \$1
- 190. Decorated basket.....\$3 \$2 \$1
- 191. Item using recyclable materials\$3 \$2 \$1
- 192. Creative wall hanging\$3 \$2 \$1
- 193. Handmade door decoration\$3 \$2 \$1
- 194. Wreath made from natural materials\$3 \$2 \$1
- 195. Any other type of wreath.....\$3 \$2 \$1
- 196. Handmade basket—using willow, grapevine, or other natural materials.....\$5 \$3 \$2
- 197. Handmade basket—using reed\$5 \$3 \$2
- 198. Cornshuck item—flowers, dolls, etc.....\$3 \$2 \$1
- 199. Handmade Christmas item\$3 \$2 \$1
- 200. Craft item made by child—12 and under . \$3 \$2 \$1
- 201. Craft item made by youth—13-18.....\$3 \$2 \$1
- 202. Craft item made by adult—70-79.....\$4 \$3 \$2
- 203. Craft item made by adult—80-89.....\$4 \$3 \$2
- 204. Craft item made by adult—90 and older ..\$4 \$3 \$2
- 205. Scrapbooking—minimum 5 pages, in album\$5 \$3 \$2
- 206. Silk flower arrangement.....\$4 \$3 \$2
- 207. Silk flower arrangement done by a professional.....\$4 \$3 \$2
- 208. Garden art item\$3 \$2 \$1
- 209. Craft item—made from a kit.....\$3 \$2 \$1

- 210. Craft item—made from natural materials\$3 \$2 \$1
- 211. Craft item—patriotic theme.....\$3 \$2 \$2
- 212. Leather craft item.....\$4 \$3 \$2
- 213. Locker hooked rug\$4 \$3 \$2
- 214. Open class—any item not listed above ...\$3 \$2 \$1

ART

- 215. China painting.....\$5 \$3 \$2
- 216. Pencil drawing.....\$5 \$3 \$2
- 217. Chalk drawing\$5 \$3 \$2
- 218. Water color painting.....\$5 \$3 \$2
- 219. Oil or acrylic painting\$5 \$3 \$2
- 220. Pen and ink drawing\$5 \$3 \$2
- 221. Water color painting—18 and under\$5 \$3 \$2
- 222. Oil or acrylic painting—18 or under\$5 \$3 \$2
- 223. Portrait—any medium.....\$5 \$3 \$2
- 224. Landscape—any medium.....\$5 \$3 \$2
- 225. Still life –any medium.....\$5 \$3 \$2
- 226. Folk art painting\$5 \$3 \$2
- 227. Pencil drawing—grades K-3\$4 \$3 \$2
- 228. Crayon or colored marker drawing grades K-3\$4 \$3 \$2
- 229. Pencil drawing—grades 4-6.....\$4 \$3 \$2
- 230. Crayon or colored marker drawing grades 4-6\$4 \$3 \$2
- 231. Digital art—computer generated.....\$4 \$3 \$2
- 232. Sculpture—any medium\$5 \$3 \$2
- 233. Print making.....\$4 \$3 \$2
- 234. Pottery\$5 \$3 \$2
- 235. Ceramic item\$5 \$3 \$2
- 236. Decorative item for garden\$3 \$2 \$1
- 237. Painted household item\$3 \$2 \$1
- 238. Open class—any item not listed above ...\$3 \$2 \$1

PHOTOGRAPHY

Any size print. ALL PHOTOS MUST BE MATTED/ MOUNTED. NO FRAMES, except for collages

- 239. Black and white—landscape.....\$4 \$3 \$2
- 240. Black and white—nature.....\$4 \$3 \$2
- 241. Black and white—animal/animals.....\$4 \$3 \$2
- 242. Black and white—person/persons\$4 \$3 \$2
- 243. Black and white—person/animal\$4 \$3 \$2
- 244. Black and white—still life\$4 \$3 \$2
- 245. Color—landscape\$4 \$3 \$2
- 246. Color—nature\$4 \$3 \$2
- 247. Color—animal/animals\$4 \$3 \$2
- 248. Color—person/persons.....\$4 \$3 \$2
- 249. Color—person/animal.....\$4 \$3 \$2
- 250. Color—still life.....\$4 \$3 \$2
- 251. Collage/photo story—landscape.....\$4 \$3 \$2
- 252. Collage/photo story—nature.....\$4 \$3 \$2
- 253. Collage/photo story—animal/animals\$4 \$3 \$2
- 254. Collage/photo story—person/persons\$4 \$3 \$2
- 255. Collage/photo story—person/animal\$4 \$3 \$2
- 256. Antique photo—25 years or older\$4 \$3 \$2
- 257. Open—any photo digitally enhanced\$4 \$3 \$2

- 258. Open—any photo digitally altered
or edited.....\$4 \$3 \$2
- 259. Open—any photo not listed above\$4 \$3 \$2

PHOTOGRAPHY FOR PROFESSIONALS

**Any size print. ALL PHOTOS MUST BE MATTED/
MOUNTED. NO FRAMES except for collages.
Photo settings, speed and f-stop must be listed
on back of photo.**

- 260. Black and white—landscape.....\$4 \$3 \$2
- 261. Black and white—nature.....\$4 \$3 \$2
- 262. Black and white—animal/animals.....\$4 \$3 \$2
- 263. Black and white—person/persons.....\$4 \$3 \$2
- 264. Black and white—person/animal.....\$4 \$3 \$2
- 265. Color—landscape.....\$4 \$3 \$2
- 266. Color—nature.....\$4 \$3 \$2
- 267. Color—animal/animals.....\$4 \$3 \$2
- 268. Color—person/persons.....\$4 \$3 \$2
- 269. Color—person/animal.....\$4 \$3 \$2
- 270. Open class—any item not listed above ...\$4 \$3 \$2

THE GRACIOUS YEARS

For Senior Citizens only—65 years or older.

- 271. Embroidered quilt—cross stitch,
candlewicking, chicken scratch.....\$7 \$5 \$3
- 272. Pieced quilt—hand quilted.....\$7 \$5 \$3
- 273. Appliqued quilt—hand quilted.....\$7 \$5 \$3
- 274. Machine quilted.....\$7 \$5 \$3
- 275. Quilt top.....\$7 \$5 \$3
- 276. Pillowcases.....\$3 \$2 \$1
- 277. Apron.....\$3 \$2 \$1
- 278. Kitchen item.....\$3 \$2 \$1
- 279. Patriotic item.....\$3 \$2 \$1
- 280. Decorative pillow.....\$3 \$2 \$1
- 281. Crocheted afghan.....\$3 \$2 \$1
- 282. Knitted afghan.....\$3 \$2 \$1
- 283. Crocheted sweater.....\$3 \$2 \$1
- 284. Knitted sweater.....\$3 \$2 \$1
- 285. Open class—any item not listed above ...\$3 \$2 \$1

FIELD PRODUCTS

- 286. Best bale of timothy.....\$5 \$3 \$2
- 287. Best 10 ears of corn—white.....\$5 \$3 \$2
- 288. Best 10 ears of corn—yellow.....\$5 \$3 \$2
- 289. Best quart of wheat.....\$5 \$3 \$2
- 290. Best quart of oats.....\$5 \$3 \$2
- 291. Best stick green tobacco—5 stalks.....\$5 \$3 \$2

GARDEN DISPLAY OF PRODUCTS

Smaller items should be bagged, on a plate

- 292. Cabbage—any variety, 1 head.....\$3 \$2 \$1
- 293. Bush beans—1 dozen.....\$3 \$2 \$1
- 294. Pole beans—1 dozen.....\$3 \$2 \$1
- 295. Beets—plate of 3.....\$3 \$2 \$1
- 296. Rhubarb—1 bunch of 3, any red variety ..\$3 \$2 \$1
- 297. Rhubarb—1 bunch of 3,
any green variety.....\$3 \$2 \$1
- 298. Lima beans—pint, shelled.....\$3 \$2 \$1

- 299. Carrots—plate of 3\$3 \$2 \$1
- 300. Cucumbers—for pickling, plate of 3.....\$3 \$2 \$1
- 301. Onions—white, plate of 3.....\$3 \$2 \$1
- 302. Onions—yellow, plate of 3.....\$3 \$2 \$1
- 303. Peppers—sweet, green,
large type, plate of 3.....\$3 \$2 \$1
- 304. Irish potatoes—any kind, plate of 3.....\$3 \$2 \$1
- 305. Tomatoes—red, large variety, plate of 3 ..\$3 \$2 \$1
- 306. Tomatoes—grape/cherry, plate of 3.....\$3 \$2 \$1
- 307. Corn—any variety, 3 ears.....\$3 \$2 \$1
- 308. Summer squash—yellow, plate of 3.....\$3 \$2 \$1
- 309. Zucchini—plate of 3.....\$3 \$2 \$1
- 310. Cushaw—1, any variety.....\$3 \$2 \$1
- 311. Largest potato.....\$2 \$1 \$1
- 312. Most unusually shaped potato.....\$2 \$1 \$1
- 313. Largest bell pepper—green.....\$2 \$1 \$1
- 314. Largest bell pepper—red.....\$2 \$1 \$1
- 315. Largest head of cabbage.....\$2 \$1 \$1
- 316. Largest white onion.....\$2 \$1 \$1
- 317. Largest yellow onion.....\$2 \$1 \$1
- 318. Largest tomato.....\$2 \$1 \$1
- 319. Largest zucchini.....\$2 \$1 \$1
- 320. Garden art—use of produce as art.....\$3 \$2 \$1
- 321. Best collection of vegetables
grown by exhibitor.....\$4 \$3 \$2
- 322. Open class—any garden item
not listed above\$3 \$2 \$1

SPECIALTIES

- 323. Aquarium—10 gallons or less.....\$5 \$4 \$2
- 324. Ugliest lamp.....\$3 \$2 \$1
- 325. Most creative lamp.....\$3 \$2 \$1



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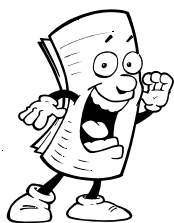
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YOUTH (CLOVER BUDS) FLORAL HALL

Wednesday, June 29th - 10:00 A.M - VFW Building

**FLORAL HALL
YOUTH (CLOVER BUDS)
AGES 8-UNDER
CLASS I- 4 YEARS OLD & UNDER
CLASS II- 5 - 8 YEARS OLD
Wednesday, June 29, 2015
10:00 a.m.-12:00 noon**

Rules

1. Any Adair County Youth 8 years of age and under may enter. Please print age on entry.
2. All work must be the work of the exhibitor and only one item per class being accepted. Enter as many classes as you like.
3. EXHIBITOR ENTRY FORMS will be used for entering items in the Floral Hall. Exhibitor Entry Forms may be picked up at the Adair County Extension Office at 409 Fairground Street in Columbia prior to the County Fair. Exhibitor Entry Forms will also be available on Wednesday – June 29. However, exhibitors are encouraged to obtain and complete the Exhibitor Entry Form prior to bringing items to the Floral Hall. Exhibitor Entry Forms will serve as a claim ticket for items to be picked up on Sunday- July 3, from 1:00 – 2:00 pm. Exhibitors will receive a copy of the Entry Form upon completion of entries at Floral Hall. The Entry Form must be retained by exhibitor and presented to Superintendent before items can be released on Sunday. Items will not be released prior to Sunday – July 3 at 1:00 pm. If items are lost and/or goods taken by anyone other than the owner, responsibility of the Fair Committee shall cease.
4. Enter items at the Floral Hall on Wednesday, June 29 from 10:00 a.m. - 12:00 noon. Items will need to be picked up on Sunday, July 3 from 1:00 p.m. to 2:00 p.m.
5. All entries receive a ribbon.
6. All art must be in a frame or mounted on poster board.

Classes:

1. Any kind of cookies (4) (no peanut butter)
2. Any 4 iced cup cakes from mix
3. Any Flower Item
4. Ceramic
5. Woodcraft

6. Craft from Fabric
 7. Bible School Craft (5X7 or larger or mount on 5X7 cardboard.)
 8. Beaded Craft
 9. Jewelry Item (attached to cardboard)
 10. Color Photo (**Must be matted, framed or on poster board**)
- (All art must be matted, framed or on poster board)**
11. Oil Painting
 12. Pencil Drawing
 13. Charcoal, Chalk Drawing
 14. Acrylic Painting
 15. Water Color Art
 16. Color Pencil Drawing
 17. Crayon Art (Original)
 18. Marker Drawings
 19. Crayon Colored Picture
 20. Marker Colored Picture
 21. Wood Painted Item
 22. Scrap Book
 23. Plastic Canvas Needlework
 24. Computer Generated Art
 25. Collage on Posterboard
 26. Lego Model (any)
 27. Terrariums
 28. Dish gardens (desert or tropical)
 29. Vegetable bucket gardens (grown in container - not dug out of the garden)
 30. Annual bucket gardens
 31. House plants
 32. Hanging baskets

Garden Displays:

A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

33. Tomato (5 per plate) Must be ripe (red or yellow color only)
34. Peppers, hot, bell, or sweet (5 per plate)
35. Cucumbers, slicing (5 per plate), pickling (5 per plate)
36. Beans, snap or lima (12 per plate)
37. Corn, sweet (in the husk with silks) (5 ears per plate)
38. Cantaloupe (1 whole)
39. Largest Tomato (by weight) Must be ripe (red or yellow color only)
40. Largest Cabbage (by weight)
41. Largest Pumpkin (by weight)
42. Largest Watermelon

4-H FLORAL HALL

Wednesday, June 29th - 10:00 A.M - VFW Building

**Tony Rose
County Extension Agent for
4-H Youth Development**

Rules Governing 4-H Exhibits

1. Exhibits may be made Wednesday, June 29, from 10:00 a.m. until 12:00 and must be removed Sunday, July 3, from 1:00 p.m. to 2:00 p.m.
2. Members may exhibit only in projects that they enrolled for 2015-2016 to be certified by the County Extension Agent.
3. EXHIBITOR ENTRY FORMS will be used for entering items in the Floral Hall. Exhibitor Entry Forms may be picked up at the Adair County Extension Office at 409 Fairground Street in Columbia prior to the County Fair. Exhibitor Entry Forms will also be available on Wednesday – June 29. However, exhibitors are encouraged to obtain and complete the Exhibitor Entry Form prior to bringing items to the Floral Hall. Exhibitor Entry Forms will serve as a claim ticket for items to be picked up on Sunday- July 3, from 1:00 – 2:00 pm. Exhibitors will receive a copy of the Entry Form upon completion of entries at Floral Hall. The Entry Form must be retained by exhibitor and presented to Superintendent before items can be released on Sunday. Items will not be released prior to Sunday – July 3 at 1:00 pm. If items are lost and/or goods taken by anyone other than the owner, responsibility of the Fair Committee shall cease.
4. Not more than one entry may be made by one person in the same ring.
5. Judging to be done on the Danish system. Each exhibitor will receive a ribbon and some cash.
6. The \$300 allotted to this department will be divided by the total points, and then multiplied by the number of points per ribbon.

DOG POSTER

1. See General State Fair applying to all 4-H Exhibitors and general rules applying to 4-H judging events. All participants must be registered electronically through the State Fair Department by the August deadline.
2. Educational posters MUST relate to dogs and be completed since the last State Fair. Poster must be judged at the county level before entry at the State Fair.
3. Posters should encourage the participant's imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog project related activity. Examples

of topics include but are not limited to: showing/grooming/caring for your dog, dog health, nutrition, and breed characteristics. Posters should be simple and focus on one message to tell the story of your dog poster theme. Resource information should be attached to the back of the poster (resource may be in envelop with youth name and county, class listed on envelop).

4. Participants may use a variety of media, however no 3-dimensional posters will be allowed.
5. Posters must be no smaller than 20" x 30" and no larger than 24"x 30." Posters must be made using one of the following, matt board, or foam core board. No poster board is allowed. Posters submitted on poster board will be disqualified at entry.
6. Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters cannot be used.
7. Label 4LO-11S0 should be affixed to the lower right corner of the poster. The back of the poster MUST include a listing of the resources of the information on the poster or the poster will be marked down in judging. Poster content should allow for display of the label 4LO-11S0 in the bottom right corner of poster, approximate size of a 3x5 card. ON the back of the poster: Write youth name, county, class.
8. Posters will be judged on how well they present information and on their general appearance.
9. There is no Cloverbud poster class.
538 Junior (age 9-13)
539 Senior (age 14-19)

4-H HORTICULTURE & PLANT SCIENCE

1. A class of exhibits representing the horticulture and plant science projects will be included in the 2015 Kentucky State Fair. Entries will be limited to one project per class from each county. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most projects. The class will be governed by the following:
 - a. Exhibits will be judged on the quality of the primary (horticulture) project work.
 - b. All plants exhibited MUST have been grown by the 4-Hers for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
 - c. Items improperly entered will be disqualified.
 - d. Exhibits entered with pesticide residue will be

disqualified and disposed of.

- e. Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
- f. Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce.

Securely attach the 4-H Identification Card to the exhibit in a location which can be seen by the public once the item is placed or displayed. Attach neatly with tape; punch a hole in the corner of the ID tag and attach with a string or rubber band; or attach card to a floral pick and insert in the pot.

Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

- 561 Environmental Awareness (Such as but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
 - a. Tree planting on city property, roadways, parks, etc.
 - b. Home landscaping
 - c. Composting
- 562 Production and Marketing (such as but not limited to:)
 - a. Vegetable garden planted for home and/or market use.
 - b. The planting, production, or management of fruit plantings.
 - c. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.
- 563 Experimental Horticulture (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
 - a. "Science Fair" type of exhibit involving experimental work with plants
 - b. Comparison of different varieties of vegetables or annual flowers
 - c. Comparison of mulching or other cultural practices
- 564 Horticultural Project Exhibits (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
 - a. How to propagate plants
 - b. How to force spring bulbs
 - c. How to start seeds
 - d. How to graft cacti
 - e. How to dry herbs

Youth should NOT use garden soil in containers. Use

well-drained, disease-free potting soil for all containers.

- 565 Terrariums
- 566 Dish gardens (desert or tropical)
- 567 Vegetable container gardens (grown in container - not dug out of the garden)
- 568 Annual container gardens -(non vegetable)
- 569 House plants
- 570 Hanging baskets
- 571 Herb Container Garden
- 572 Window Box Display
- 573 Upcycle Container Garden (Previously used container recycled, example, wood pallet garden)

GARDEN AND/OR ORCHARD DISPLAYS

- 575 Tomato (5 per plate) Must be ripe (red or yellow color only) cherry type
- 576 Tomato (5 per plate) beef steak
- 577 Tomato (5 per plate) heirloom
- 578 Peppers, hot (5 per plate)
- 579 Peppers – bell (5 per plate)
- 580 Peppers – sweet (5 per plate)
- 581 Cucumbers, slicing (5 per plate)
- 582 Cucumbers, pickling (5 per plate)
- 583 Beans, snap or lima (12 per plate)
- 584 Corn, sweet (in the husk with silks) (5 ears per plate)
- 585 Cantaloupe (1 whole), halved
- 586 Largest Tomato (by weight) Must be ripe (red or yellow color only)
- 587 Largest Cabbage (by weight)
- 588 Largest Pumpkin (by weight)
- 589 Largest Watermelon (by weight)

4-H CROPS PROJECT

- 1. Grain samples must be of good quality and free from foreign matter. The Superintendent has the authority to refuse any and all entries due to excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes is unsuitable for display. Do not bring grains in glass containers. Grain must be in one (1) gallon zip lock bags. Neither the container nor the grain will be returned. Id tags and yield/variety information must be attached to bag.
- 2. Legume hay shall consist of 85% if the class designed legume. Grass hay shall be 85% of the class-designed grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30 percent alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and rye grass.

3. Roots of soybeans must be washed.

**CLASSES
LEGUME HAY:**

- 600 Alfalfa hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.
601 Red clover hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

GRASS HAY:

- 602 Timothy Hay, ½ bale (no full bales accepted) from this current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.
603 Other Grass Hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.

MIXED HAY:

- 604 Mixed Hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

YELLOW CORN:

- 605 Yellow-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
606 Yellow-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.
607 Yellow-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

WHITE CORN:.

- 608 White-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
609 White-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.
610 White-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

POPCORN:

- 611 White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

FIELD SOYBEANS (OIL):

- 614 Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
615 Soybeans from the previous year's crop. 1-gallon zip lock bag, and labeled to show variety and yield.

GRAIN SORGHUM (MILO):

- 617 Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots in tact, but free of soil, and labeled to show variety.
618 Grain Sorghum from the previous year's crop, 1-gallon zip lock bag, and labeled to show variety and yield.

SWEET SORGHUM

- 619 Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

WHEAT (SOFT, RED, WINTER)

- 620 Wheat from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.
621 Barley from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

4-H ELECTRIC

1. Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books.
2. All exhibits requiring bulbs must have the correct size.
3. Use of molded plug-ins is discouraged.
4. Any electric project observed or judged to be unsafe or potentially harmful to the public or surrounds will be disqualified immediately.
5. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.
6. 4-H electric exhibits will be divided into the following classes:

**MAGIC OF ELECTRICITY (4HCCS BU-06848)
(ALL EXHIBITS MUST BE DC POWERED).**

- 645 Battery powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts).
646 Homemade Galvanometer (Must be able to detect the presence of an electrical current)
647 Electromagnetic Circuits (Must be a working electromagnet with a simple switch and can be no more than 9 volts).
648 Simple homemade DC motor (Rotor must turn under it's own power).

**INVESTIGATING ELECTRICITY (4HCCS BU-06849)
(ALL EXHIBITS MUST BE DC POWERED)**

- 649 Battery powered series or parallel circuit (Circuit may be either series or parallel, must contain either a momentary and/or three way switch, a circuit diagram with explanation and can be no more than 9 volts).
650 Original design soldered circuit project (Circuit must

contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and must be powered by 9 volts. All connections in the circuit must soldered and a circuit diagram with explanation must be included).

- 651 Display of wire sizes and types with description and example of usage (display must contain at least 12 different examples)
- 652 Simple household or farm use circuit (Circuit must contain one single pole switch controlling one electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
- 653 Complex household or farm use circuit (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device. The circuit must also contain a working duplex electrical outlet. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
- 654 Table, desk, vanity or floor lamp (any purpose – original design only)

WIRED FOR POWER (4HCCS BU-06850) (ALL EXHIBITS MUST BE AC POWERED AND BE ABLE TO BE SAFELY CONNECTED AND DISCONNECTED FROM A STANDARD 120 VOLT DUPLEX OUTLET).

ENTERING ELECTRONICS (4HCCS BU-06851) (EXHIBITS MAY BE EITHER DC OR AC POWERED. AC POWERED EXHIBITS MUST BE ABLE TO BE SAFELY CONNECTED AND DISCONNECTED FROM A STANDARD 120 VOLT DUPLEX OUTLET).

- 655 Basic electronic circuits without solid-state components (from project book).
- 656 Basic electronic circuits with solid-state components (from kit).
- 657 Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation).

GREEN ENERGY

- 658 Wind or solar powered energy project (from kit).
- 659 Wind or solar powered energy project (original design).

4-H WOOD SCIENCE

1. Reference materials include the Ky. 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.
 2. An exhibitor may enter only one Wood Science class per year.
- 674 Level 1, made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of

fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

- 675 Level 1, NOT from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, usage of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)
- 676 Level 2, made from a kit. More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: jewelry box, tool tray, large bird house, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).
- 677 Level 2, NOT from a kit. More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)
- 678 Level 3, NOT from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (Examples could include but not limited to: a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.
- 679 Level 4, NO kits. Exhibits with a “furniture” quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.
- 680 Level 4, NO kits. Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to:

porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

ECOLOGY, NATURAL RESOURCES

1. Specifications for exhibits:

- a. 9" x 13" folding cardboard insect collection boxes available through UK College of Agriculture, Department of Entomology, should be used. Homemade or purchased wooden exhibit boxes may be used instead. They must be approximately 18" x 24" and not more than 3 1/2" thick with Plexiglas or glass covers and cellotex pinning bottoms (or plastazote or polyethylene pinning bottoms available from entomology supply stores such as Bioquip.com). Boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool).
- b. Specimens are to be arranged so the box can be exhibited horizontally. 4-H'ers may attach wires to the back of wooden boxes to help make them easier to display.
- c. Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.
- d. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair.
- e. For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
- f. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.
- g. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.

2. Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of

Specimens. Check with county 4-H Agent for point distribution on score sheet.

3. Exhibits will be penalized if they do not:

- a. Use insect pins for pinning insects.
- b. Use the 4-H Entomology identification labels.
- c. Use display boxes that are not the official 9" x 13" cardboard boxes acquired through the Dept. of Entomology, or wooden boxes that are approximately 18" x 24" x 3 1/2".
- d. Fulfill the requirements of the particular exhibit under which it is entered.
- e. Have the insects arranged so the box can be exhibited horizontally.
- f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.

4. No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.

5. 4-H'ers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.

6. 4-H Entomology exhibits will be divided into the following classes:

687 First year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)

688 Second year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.

689 Third year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)

690 Fourth year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with minimum of 12 orders and 150 insects, no maximum) An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a

display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

4-H FORESTRY

1. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

FIRST YEAR

703 Leaf Collections

Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

704 Leaf Print Collection

Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #3 are to be followed.

SECOND YEAR

705 Leaf Collection-2nd year

Collection of 20 leaves representing 20 forest trees and different from ones done by same exhibitor in first year project found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

706 Educational Exhibit

Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER

707 Educational Exhibit

Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.

708 Stem, Leaf, Fruit display

Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. Follow closely the instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 is to be followed, including the 2' x 3' exact size.

GEOLOGY

1. 4LO-11S0 Identification Card should be securely attached to the lower right corner of the front of the box.
2. Display boxes must be no less than 16 inches nor more than 20" inches vertically and no less than 22" nor more than 24" inches horizontally.
4. All boxes must have Plexiglas cover that can be easily removed for judging.
5. EACH exhibit must be secured with a lock. Attach a key to the box with your name and county firmly attached to key. Key will be returned to 4-H agent. Keep another key in case State Fair key is misplaced.
6. Hinges and locks: Make flush or mount on sides or top of boxes so boxes will sit level.
7. Fabric: If fabric is used, use fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.
8. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower part of the box.
9. Rock, Mineral, and Fossil identification labels and instructions are available in a Word or PDF format at the Kentucky Geological Survey website (<http://www.uky.edu/KGS/education/4H.htm>).
10. Exhibits will be disqualified for class champion if:
 - a. Box does not fit in the size stated in rule 5.
 - b. Box contains too few or too many specimens.
 - c. Box does not have a Plexiglas cover that can be opened.
 - d. Labels not correctly filled out.
 - e. Specimen is mounted jewelry.
 - f. Specimen is mounted and polished.
 - g. Specimen and label are not numbered.
 - h. Specimens are not arranged in numerical order.
 - i. Duplicate specimens are used to reach minimum number. However, varieties of the same rock or mineral are acceptable if the specimen is identified by a different name (i.e., quartz, smoky quartz, amethyst, agate, chert, flint or calcite, Iceland spar, aragonite, travertine). Also acceptable if the duplicate specimen has an adjective in front of the specimen (i.e., calcite, red calcite, or limestone, fossiliferous limestone, oolitic limestone). If each entry in that class has duplicate named specimens, then each entry may qualify for class champion, but will not be eligible for grand champion.
11. 4-H'ers entering the fifth year and higher cannot enter the same exhibit that has been judged in any previous State Fair.

CLASSES ARE:

- * For each of the classes, specimens may consist of rocks, minerals, and/or fossils. There is a separate label for rocks, minerals, and/or fossils (three different

labels) at the Kentucky Geological Survey website (<http://www.uky.edu/KGS/education/4H.htm>).

- 715 First year geology: Consisting of 15 different specimens.
- 716 Second year geology: Consisting of 25 different specimens (up to 12 may be from previous project year; no more than two boxes).
- 717 Third year geology: Consisting of 35 different specimens (up to 17 may be from previous project year; no more than two boxes).
- 718 Fourth year geology: Consisting of 50 different specimens (up to 25 may be from previous project year; no more than two boxes).
- 719 Special collection for fifth year or higher members: Creative, advanced display of member's choosing that depicts a geological process, theme, story, or manufacturing process. Posters, notebooks, and written narratives may be included.

4-H ARTS & CRAFTS

1. A county is limited to one entry per class. Each Exhibitor may enter only two (2) classes in Section A and only 2 classes in section B for a maximum of 4 entries in the arts division per 4-H'er.
2. All items must have been made since the last State Fair.
3. Tags (4LO-11SO) must be attached to the lower right front corner of paintings, drawings, etc. For other exhibits, neatly secure the ID card where it can be seen by the public with tape, or punch a hole in the corner of the tag and attach with string or rubber band. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location; include a minimum of name and county (clothing label 4LO-12SO may be utilized).
4. Exhibits will be disqualified if:
 - a. Pictures or other hanging items do not have an attached Wire or Hook hanger ONLY (wire hangers must be secure and attached to the frame for paintings and drawings only). No wire hooks taped to back. All hangers must support the weight of item. Pictures should be framed and ready for hanging.
 - b. Pictures are not mounted on firm mat, not foam core and/or framed with attached hanger. No poster board allowed.
 - c. Entries are not labeled as to whether they are an original design, made from a pattern, or made from a purchased kit
 - d. If subject matter is not "family friendly" in context
 - e. Drawings and paintings must be framed. NO GLASS only plexiglass.

SECTION A

- 727 Junior Jewelry Beadwork – One piece of jewelry created by youth (Jewelry quality only). No kits or

pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only

- 728 Senior Jewelry Beadwork – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace or bracelet and necklace, etc.
- 729 Junior Folk Art – One Item that has paint for a decorative or craft purpose other than canvas or paper. No Clothing!
- 730 Senior Folk Art - same as above.
- 731 Junior Weaving – One pair of place-mats, pot holders (pair) or one small wall hanging items that is made through various weaving techniques using mix media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.
- 732 Senior Weaving – One item (only one item is permitted for entry) ; rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mixed media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.
- 733 Junior Nature Crafts - Item made from natural materials only. No kits allowed. If item is a wall hanging or wreath, item must include wire or hooks and be ready for hanging.
- 734 Senior Nature Crafts –Wall Wreath or hand carved native materials made from natural materials only. No kits allowed. Must include wire or hooks and be ready for hanging. (No other item allowed)
- 735 Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 736 Senior Basket Making - same as above
- 737 Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.
- 738 Senior Leather Craft - same as above. No kits allowed.

THE FOLLOWING RULES APPLY TO ALL CERAMIC CLASSES:

1. Original design ceramics will be accepted in that class only. It will not be accepted in glazed or stained classes. ALL ceramic entries must be fired.
 2. Small items, which are easily separated or destroyed, should be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location, include a minimum of name and county (the clothing label can be utilized (4LO-12SO)).
- 741 Junior Original Design Ceramics - original item made from clay, using a process of casting, hand molding, or a potter's wheel.

- 742 Senior Original Design Ceramics - same as above.
- 743 Junior Ceramics – Item that is pre cast and has been fired.
- 744 Senior Ceramics – Item that is pre cast and has been fired.
- 745 Junior Scrapbooking – One scrapbook page including 2-4 pictures. Page must include captions or journaling. Page must be placed in a plastic page protector.
- 746 Senior Scrapbooking – One scrapbook page including 2-4 pictures and embellishments (ie. Stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector.
- 747 Junior Decoupage – Any item using the decoupage process. If appropriate, must use wire or hook to be ready for hanging.
- 748 Senior Decoupage – same as above.
- 749 Junior. Paper Crafts – Item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch bag scrapbook, gift box, etc.
- 750 Senior Paper Crafts – same as above.

SECTION B

Exhibits will be disqualified if:

- a. Pictures or other hanging items do not have a hanger. Please include wire hangers that will support the weight of your item. Pictures should be framed and ready for hanging. Do not use tape to secure wire hanger.
- b. Pictures are not mounted on firm mat board and/or framed. No poster board allowed.
- c. Subject matter is not “family friendly”

All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers).

- 751 Junior Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits, original work only.
- 752 Senior Acrylic/Oil Painting - same as above.
- 753 Junior Watercolor Painting - items that are made through the process of painting on paper or canvas, using any watercolor process.
- 754 Senior Watercolor Painting - same as above
- 755 Junior Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.
- 756 Senior Color Drawing - same as above.
- 757 Junior Black and White Drawing - items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.
- 758 Senior Black and White Drawing - same as above.

4-H PHOTOGRAPHY

1. Specifications for exhibits:
 - a. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
 - b. General photography (levels 1 & 2): a 4-H'er can enter only 3 classes within one level per year (levels include classes 760 through 766; classes 770-778).
 - c. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
 - d. All pictures must be made since the last State Fair.
 - e. Photos may be either Black & White or Color unless otherwise stated.
 - f. Digital images may be submitted in all classes, unless otherwise stated.
 - g. All classes (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
 - h. All classes (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
 - i. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
 - j. Pictures may be cropped (trimmed).
 - k. Entries must use current identification tag securely mounted to front of the mat board in the Lower right corner. Note: Identification tag should NOT cover photo or hang over edge of the board.
1. Absolutely nothing on front of mat board except photographs and ID tag. Any other required materials are to be mounted on the back.
2. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection and the ability of the picture to tell a story.

LEVEL 1

- 760 Single photograph; subject: a personal interest as the main focus of the picture
- 761 Sequence (a series of actions to “tell a story”) of three photographs; of one subject: a personal

interest as the main focus of the picture

- 762 Single photograph; subject: still life as the main focus of the picture or arrangement of inanimate objects. The picture may contain other elements, but the main aspect or feature of the picture should be the still life. (Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, collection of toys, etc.)
- 763 Single photograph; subject: animals as the main focus of the picture
- 764 Collection: Three different points of view of the same subject
- 765 My Community: Single photograph of an interesting building within your community
- 766 Five photographs of an event. Attach a description of the event to back of board.

LEVEL 2 – PURPOSE OF THIS LEVEL IS TO PROMOTE LIFE SKILLS IN THE AREA OF COMMUNICATION, WORKPLACE COMPETENCIES AND FOUNDATION SKILLS THROUGH PHOTOGRAPHY.

- 770 Five photographs showing movement
- 771 Single photograph; subject: person as the main focus of the picture (photographic portrait of an individual)
- 772 Single photograph; subject: landscape or seascape as the main focus of the picture
- Definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains--trees, flowers, grasses, etc.) or seascape, ie. ocean.]
- 773 Collection: Three to five photographs of the same subject
- 774 My Community: Single photograph (your choice of subject) within your community
- 775 My Community: Tell a story about your community with 3-5 photographs
- 776 My Community: Collage of photographs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than a minimum 3.5"x 5" and no larger than a maximum 8" x 12"
- 777 Digital Collage: multiple images cropped, resized and combined into one digital image no larger than a maximum 8" x 12" print (recommend 180-360dpi)
- 778 Digital illustration – Single heavily edited no larger than a maximum 8" x 12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. Attach to back of mat board:

1. A page describing editing technique(s) used.

2. A print of the ORIGINAL image.

HORTICULTURE PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, and technology concerned with cultivated plants. Horticultural plants are commonly divided into those that are edible, those that are used for culinary or medicinal purposes, and those that are used for ornamental or aesthetic purposes.

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

- 780 Single black and white. Horticultural subject or activity. (maximum size: 8" x 12")
- 781 Single color. Horticultural subject or activity. (maximum size: 8" x 12")
- 782 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 783 Horticulture collection (B&W or color), consisting of 6 photographs.

4-H SEWING

1. Classes in Division: Junior Classes 789-799; Senior Classes 800-810.
2. Number of Entries Permitted:
 - a. County may submit ONE entry per class.
 - b. A member may enter only one class in the Sewing Division. (This means: a member's name should appear only one time on the county's Sewing Division invoice sheet.)
3. General Rules:
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kysstatefair.org. Click on "Entries", then "Premium Book", then 4-H.
 - b. Item must meet the requirements for the class; otherwise, the entry may be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. Unique Rules or Instructions:
 - a. Items must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
 - b. Items must be CLEAN, however it is permissible for garment to show wear.

- c. Send NO additional accessories or undergarment with any sewing entry unless it was constructed as a part of the project.
 - d. Specific number of items: In classes where there is to be a specified number of articles exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.
 - e. Complete outfit: The definition of a “complete outfit” is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member.
5. Additional Documentation Required:
- a. 4-H Sewing Project Card: no longer required.
 - b. Documentation is required only in Junior Unit VI non-clothing option and Up Cycle Jr & Sr. projects.
 - i. Documentation may be handwritten or printed by computer on 8.5” X 11” paper.
 - ii. Insert documentation into an inexpensive folder or plastic sheet protector.

6. Labeling:

- a. Identification Card (4IO-11SO): The State Fair Entry system will generate this label. Safety pin the ID card to the outside of the item for public viewing.
- b. Small label (4LO-12SA): Safety pin this label to the inside of each article. Do not use straight pins. This label is needed in case garments become separated.

7. Class Descriptions:

Junior Division for 4-H'ers Ages 9-13

Junior members may complete the projects in any order and may repeat a level more than one year. The curriculum includes instructions for making “practice” items; the practice items do not fit in classes in the Clothing Division.

Unit I – Let’s Learn to Sew: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 3-20 and 55-56.

- 790 Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13.
- 791 Unit I Non Clothing Option: Drawstring backpack OR tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate

visible seam finish, and a casing or machine stitched hem. This class is for ages 9-13.

Unit II – Let’s Get to the Bottom: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 21-38 and 55-56.

- 791 Unit II Clothing Option: Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.
- 792 Unit II Non Clothing Option: Zippered tote bag, purse, garment bag, or gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.) This class is for youth ages 9-13.

Unit III – Top It Off: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 39-52 and 55-56.

- 793 Unit III Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.
- 794 Unit III Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. This class is for youth ages 9-13

Unit IV – Stretch Your Knit Skills: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 45-48 and 55-56.

- 795 Unit IV Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13.

Unit V – Moving on Up: Intermediate skills; See publication: http://www2.ca.uky.edu/4hguide-files/sewing/Junior_Unit_V_Moving_on_Up.pdf

- 796 Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

Unit VI – Put it All Together; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 49-56.

- 797 Unit VI Put It All Together Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one

piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for ages 9-13.

798 Unit VI Put It All Together Non Clothing Option: Original design tote bag and documentation folder - Using Wild Ginger Software, Inc. Wild Things! Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. This class is for ages 9-13. In the documentation include: your name, your county, the name of the unit, class entered, number of years you have been sewing, cost, and the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:

1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
2. Did you have any trouble using the software or printing your pattern? Explain
3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

Unit: Up Cycle It!—for youth ages 9-13 with advanced sewing skills; See publication: http://www2.ca.uky.edu/4hguide-files/sewing/Senior_Sewing_Upcycle_Project.pdf

799 Up Cycle It! Junior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. Documentation is required. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication: <http://4-h.ca.uky.edu/node/113>. Click on "Up Cycle." "This class is for ages 9-13 with sewing skills.

Senior Division for 4-Hers, age 14-18

Senior members may complete the projects in any order

and may repeat a level more than one year.

Unit: Let's be Casual- for ages 14-18. (Ask your county 4-H agent for a copy.)

800 Let's Be Casual--Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. This class is for ages 14-18.

801 Let's be Casual--Non Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper. This class is for ages 14-18.

Unit: Dress it Up- for ages 14-18. (Ask your county 4-H agent for a copy.)

802 Dress It Up--1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.

Unit: Match it Up- for ages 14-18. (Ask your county 4-H agent for a copy.)

803 Match It Up--Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, shirt
- Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for ages 14-18.

804 Match It Up--Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket and zipper. This class is for ages 14-18.

Unit: Creative Expressions- for ages 14-18. (Ask your county 4-H agent for a copy.)

805 Creative Expression--Clothing Option: Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical, cheerleader, dancer, etc.
- Riding apparel

This class is for ages 14-18.

806 Creative Expression--Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

This class is for ages 14-18.

Unit: Leisure Time- for ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy.)

807 Leisure Time--Clothing Option: 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-

up suit, bathing suit and cover-up, tennis wear

- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

This class is for ages 14-18.

Unit: Formal Affair- for youth ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy.)

808 Formal Affair--1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. This class is for ages 14-18.

Unit: Tailor Made- for youth ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy.)

809 Tailor Made of Wool--Suit, jacket, or coat, made from 100% wool or at least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. Do not include non-wool/wool blend coordinates. This class is for ages 14-18.

Unit: Up Cycle It!—for youth ages 14-18 with advanced sewing skills; See publication: http://www2.ca.uky.edu/4hguide-files/sewing/Senior_Sewing_Upcycle_Project.pdf

810 Up Cycle It! Senior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. Additional documentation is required. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication: <http://4-h.ca.uky.edu/node/114> Click on "Up Cycle." This class is for ages 14-18 with sewing skills.

4-H NEEDLEWORK DEPARTMENT

1. Classes in Division: Classes 813—838 (classes are not restricted to specific ages)
2. Number of Entries Permitted:
 - a. County may submit ONE entry per class.
 - b. Member may enter ONE class per category (categories are crochet, knitting, tatting, embroidery, and quilting) in the Needlework Division. (This means: a member's name may appear only one time under each category on the county's Needlework Division invoice sheet.)

3. General Rules:

- a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kysstatefair.org. Click on "Entries", then "Premium Book", then 4-H.
- b. Item must meet the requirements for the class; otherwise, the entry may be disqualified.
- c. Items entered must have been completed by the exhibitor within the current program year.
- d. The decision of the judges is final.

4. Unique Rules or Instructions:

- a. Items must be "handmade" by the 4-H member.
- b. Item(s) must be clean to be accepted for judging. Previous wearing/using is acceptable (and strongly encouraged!), but item must be clean.

5. Additional Documentation Required:

- a. Project Card: no longer required
- b. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and county and attach to exhibit. Patterns will be returned in county packets.

6. Labeling:

- a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Safety pin the ID card to the outside of the item for public viewing.
- b. Small label (4LO-12SA): When the exhibit has multiple articles, safety pin this label to the inside of each article. Do not use straight pins. This label is needed in case multiple items become separated.

7. Class Descriptions:

CROCHET CATEGORY

- 813 Item(s) made of medium weight yarn and single and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), afghan, shawl, vest, or pair of slippers.
- 814 Item made with novelty yarn and single and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, afghan, shawl, vest, or pair of slippers.
- 815 Item(s) made of granny squares: May use any weight yarn.
- 816 Item(s) made using intermediate skills/pattern crochet stitches: Such as: toy, hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread using intermediate skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes).

- 817 Item or pair of items using advanced crochet skills: include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, coat or toy.

EMBROIDERY CATEGORY

All embroidery projects are to be a "finished" item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The stitchery can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5" X 7") relate to the amount of stitching, not the size of the fabric, frame, or finished item.

818 Item using one type of embroidery from the following:

- Embroidery item made with a single color of floss. Must use the stem stitch and have an embroidered area equivalent to 5 x 7 inches or larger.
- Cross stitched design stamped on plain woven fabric and have an embroidered area equivalent to 5 x 7 inches or larger.
- Cross stitched border using a design stamped on plain woven fabric that has an embroidered area equivalent to 2 x 16 inches or larger.
- Cross stitched item using ¼-inch checked gingham fabric and have an embroidered area equivalent to 5" X 7" or larger. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

819 Item using multiple types of embroidery stitches from the following:

- Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an embroidered area equivalent to 5 x 7 inches or larger.
- Free embroidery on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 5 x 7 inches or larger.

820 Item of charted embroidery using large cross or snowflake stitches from the following:

- Cross stitch on ¼-inch gingham and have an embroidered area equivalent to 5 x 7 inches or

larger.

- Counted cross stitch on 11 count Aida cloth and have an embroidered area equivalent to 5 x 7 inches or larger.
- Snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

821 Item of crewel embroidery:

Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have an embroidered area equivalent to 6 x 8 inches or larger.

822 Item of charted embroidery using specialty cloth from the following:

- Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have an embroidered area equivalent to 5 x 7 inches or larger.
- Item of Huck embroidery on huck toweling creating a minimum 2 inch wide border design.
- Item of Swedish weaving on monk's cloth creating a minimum of 6 inch wide border design.

823 Item of embroidery using advanced skills from the following:

- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.
- Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
- Item of counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have an embroidered area equivalent to 5 x 7 inches or larger.
- Item of English smocking, minimum smocked area equivalent to 4 x 6 inches. Design must include at least 5 different smocking stitches.

KNITTING CATEGORY

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged

824 Small/simple knitted item(s): Items such as a hat, pillow, purse, scarf, belt, doll afghan, or two wash cloths using worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or looms do not fit in this class.

825 Knitted Scarf from Novelty Yarn: Knitted scarf created from any novelty/decorative yarn. Scarf must be at least 24" long. Items made on a knitting machine or looms do not fit in this class.

826 Larger/simple knitted item(s): Items such as a hat and scarf; pair of mittens; pair of slippers, shawl; or afghan (minimum size equivalent to 36" x 36"). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or looms do not fit in this class.

827 Knitted project focused on Shape: Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than worsted weight yarn. Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest. Items made on a knitting machine or looms do not fit in this class.

828 Knitted project focused on Design: Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fair Isle Intarsia, and Mosaic knitting. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.

829 Knitted project focused on Texture: Exhibit one item or pair of items using charted designs or design your own. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Items made on a knitting machine or looms do not fit in this class.

LACEWORK – TATTING CATEGORY

830 One thread tatting: Tatted item or item embellished with tatted edging or tatted motifs using a tatting needle or shuttle and single thread. Item should include rings with picots and double stitches only. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

831 Two thread tatting: Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

832 Advanced Tatting: Exhibit one of the following items:

- Item of shuttle tatting using size 20 or 30 tatting

thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

- Item of needle tatting using size 7 needle and appropriate sized tatting thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

- Item using either shuttle or needle tatting with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other item.

Item to which the tatting is attached may be purchased, made by member or by someone else. Judging is based on tatting and quality of workmanship in attaching it to the item.

QUILTING CATEGORY

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine. Refer to 4-H Quilting publications.

833 Quilted Mat (12" x 12" finished size)

Exhibit a 2 x 2 "quilt" made with four six-inch squares. At least two of the 6-inch squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

834 Quilted Runner—machine tacked or hand tied (12" x 36" finished size)

Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: machine tack or hand tie.

835 Quilted Runner—quilted by hand or sewing machine (12" x 36" finished size)

Exhibit a 1 x 3 four-block runner "quilt". Each four-block must include at least two 6-inch square patchwork blocks made with square and/or rectangle pieces (do not include triangle pieces).

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)

836 Hand Quilted Wall Hanging or Small Quilt (36" x 36")

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

Piecing technique: stitch by hand or sewing machine

Quilting technique: stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.

Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.

837 Machine Quilted Wall Hanging or Small Quilt (36" x 36")

Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches.

Piecing technique: stitched by hand or sewing machine

Quilting technique: stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)

Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.

838 Creative Quilt or Quilted Wall Hanging (at least 24" x 24" up to 48" x 48")

Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design.

Piecing technique: stitch by hand or sewing machine

Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.) Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.

4-H FOOD EXHIBITS

1. Classes in Division: Classes 841—858.
2. Number of Entries Permitted:
 - a. A county may submit ONE entry per class.
 - b. Member may enter up to 3 classes but all three must be within the same level in the Foods Division. (This means: a member's name could appear up to 3 times on the county's Foods

Division invoice

3. General Rules:
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kysstatefair.org. Click on "Entries", then "Premium Book", then 4-H.
 - b. Item must meet the requirements for the class; otherwise, the entry may be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. Unique Rules or Instructions:
 - a. Recipes: Entries are to be made using recipes specified in the class description. Recipes can be found in the Fantastic Foods project book series available at the county Extension office or at www.Kentucky4-H.org, click on "State Fair", then scroll down to 4-H State Fair Recipes or at: http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/fcs_foods/6035%20N%20Food%20Handout%20Recipes%20for%20Fair%20Clean%20Final.doc Click on 2015 4-H Fair Recipes.
 - b. Place the baked product on a disposable plate. Place the plate inside a re-closable zip-type bag to maintain freshness and prevent damage. (Exhibit will not be disqualified if the plate is not inside the bag.)
 - c. Use of plastic film or aluminum foil to wrap product is discouraged but will not cause the product to be disqualified.
 - d. To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box. Containers, pie pans, etc. will NOT be returned to the exhibitor.
5. Additional Documentation Required: none
6. Labeling:
 - a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Attach the label securely to the outside wrapper of each food entry.
7. Class Descriptions: 4-H food entries will be divided into the following levels and classes:

Level A: Use recipes in Six Easy Bites Project Book or recipe specified below:

 - 841 Three Colossal Cookies (pg.34) (size of cookies: cookies may be ¼ cup portions as specified in the recipe or 1/8 cup portions which produce smaller cookies) (nuts may be left out)
 - 842 Three brownies using recipe on p.22 (make each brownie a 2" square--no corner pieces)
 - 843 Three chocolate chip muffins (pg. 36) (use recipe at www.Kentucky4-H.org under "State Fair Recipes.")
 - 844 Three granola bars (pg.14) approximate size: 1" X 2"
 - 845 Three cornmeal muffins (use recipe at www.kysstatefair.org)

Kentucky4-H.org under “State Fair Recipes”)

Level B: Use recipes in Tasty Tidbits Project Book or recipe specified below:

- 846 One 8” round layer chocolate cake, made with oil, no icing (pg.32)
- 847 Three pretzels (may be rolled, twisted, or curved) (pg.34)
- 848 Three rolled baking powder biscuits (pg.38) (Do not use the Australian biscuit recipe.) (Use of a 2” cutter is preferred.)
- 849 Three scones--may substitute raisins for cranberries (use recipe at www.Kentucky4-H.org under “State Fair Recipes.”)
- 850 Three whole wheat muffins or bran muffins (use recipe at www.Kentucky4-H.org under “State Fair Recipes.”)

Level C: Use recipes in You’re the Chef Project Book or recipe specified below:

- 851 One-half loaf banana bread (pg.18)
- 852 One yeast bread product creatively shaped into an object such as a teddy bear, flower, animal, toy, etc. (use recipe at www.Kentucky4-H.org under “State Fair Recipes”)
- 853 Three breadsticks (not twisted) (pg. 34)
- 854 Three whole wheat yeast rolls (use recipe at www.Kentucky4-H.org under “State Fair Recipes.”)

Level D: Use recipes in Foodworks Project Book or recipe specified below:

- 855 One whole, double crust apple pie (pg.32) (Leave pie in the disposable pie pan and place all in a zip-type plastic bag.)
- 856 One-half apple cake (use recipe at www.Kentucky4-H.org, under “State Fair Recipes”)
- 857 Catered Dish: Prepare one dish which can be included in the menu for an event or occasion you plan to cater (pg. 46-47, Level D: Foodworks project book). Select a product which can be prepared in advance and does not require refrigeration. For the fair, prepare a sample of the product (2 servings is enough) and place it in a re-closeable, zip-type bag. Attach the recipe used, a description of the type of occasion being catered, and a menu of all foods to be served at the event. Write this information on 8.5” X 11” paper and attach it to the sample.
- 858 Brownie Experiment: Exhibit is made up of three parts: 1) three brownies using the original recipe, 2) three brownies altered to make a healthier product, and 3) comparison report: (use the recipes at www.Kentucky4-H.org, under “State Fair Recipes”) Make one batch of brownies using the original recipe. Make a second batch of brownies using one of the altered recipes. Make brownies 2” squares. Label the bag of brownies made by the original recipe as “Original” and the bag of those made from the altered recipe as “Altered—Moderate Fat” or “Altered—Low Fat.” Use the Altered Brownie Comparison Report to analyze the brownies. Report form is available at <http://www2.ca.uky.edu/4-h/family-consumer->

science/food-nutrition or ask county 4-H agent for a copy. Place the two bags of brownies into a larger re-closeable bag, insert the comparison report and close the bag.

4-H HOME ENVIRONMENT

1. Classes in Division: Classes 887-913
2. Number of Entries Permitted:
 - a. County may submit ONE entry per class.
 - b. A member may enter up to two classes within ONE of the Units I through Advanced and one class in Changing Spaces in the Home Environment Division. (This means: a member’s name could appear a total of three times in Home Environment--up to two times in ONE of the “units” and one time in “Changing Spaces” on the county’s Home Environment Division invoice sheet.)
3. General Rules:
 - a. See “General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair” at www.kysstatefair.org. Click on “Entries”, then “Premium Book”, then 4-H.
 - b. Item must meet the requirements for the class; otherwise, the entry may be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. Unique Rules or Instructions:
 - a. Exhibit must be in the unit in which the 4-Her is enrolled.
 - b. Only those entries that are properly labeled and documented will be considered for class champion.
 - c. Wall hangings and bulletin boards must be ready to hang with appropriate hardware attached.
 - d. Refinished item refers to an item already in use which has been given a new finish using paint or some type of seal.
5. Additional Documentation Required:
 - a. Several classes require documentation. Read class description carefully.
 - b. Write the member’s name, county, and class number on the front of the sheet, folder or notebook of documentation.
6. Labeling:
 - a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Attach it in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). Do NOT use straight pins.
 - b. Small label: To insure that all parts of the exhibit make it back to the county, “hide” a small label

(with a minimum of the county name) on EVERY part that might become separated from others; these should not be visible to the public when displayed.

7. Class Descriptions: 4-H Home Environment entries may be made in the following classes:

Unit I EXHIBITS from Exploring Your Home project book

- 887 Color Collage - (pp. 7-8, activity 3.) A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board. (Must be ready to hang with appropriate hardware attached)
- 888 Texture Collage - (pp. 8-9, see activities 1 & 2) A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board. (Must be ready to hang with appropriate hardware attached).
- 889 Transparent finish applied to small wood object. (pp. 13-14) Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, cutting board, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.
- 890 Simple cloth item for the home (Sewing machine may be used but is not required) Examples: decorative pillow, tablecloth, laundry bag, place mats; draped valance with accompanying photo showing end result; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 391 Wastebasket – (pp. 10-12) decorated by member
- 392 Bulletin board (must be ready to hang with appropriate hardware attached)

Unit II EXHIBITS from Living with Others project book

- 893 Decorative item for the home and photo—decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home's décor.
- 894 Simple wood item refinished by the 4-H member (pp. 14-15) - Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and

plant stand.

- 895 Cloth item for the home created using a sewing machine (Unit II, p. 12-14) – Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 896 Invitation and thank you letter/note—Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. (p. 6-7) Cards/letters may be created with computer software or handwritten. Decorations on the cards/ letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.)

Unit III EXHIBITS from Where I Live project book.

- 897 Accessory for the home created by the 4-H member - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.
- 898 Table setting - This exhibit is to be made up of two parts: 1) the table setting and 2) a color photo or diagram of the table setting showing how it should be arranged. Include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member (pp. 11-13). Flatware (knife, fork and spoon) must be included in the photo/ diagram showing how all the items are arranged, but do NOT send flatware to the state fair. Individual items included in the table setting may be made by but are not required to be made by the 4-H'er. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.
- 899 Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-20) - This exhibit is to be made up of two parts: 1) the furniture and 2) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.
- 900 Old or discarded item made useful in a new way as a home accessory (p. 20) - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way;

materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

Unit IV EXHIBITS from In My Home project book

- 901 An accessory for the home, made with member's original or adapted design – This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.
- 902 Heritage item refinished, restored, or made by the 4-H member - This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.
- 903 Purchased article selected by 4-H member to solve a home decorating problem – This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.
- 904 A cloth article made by the 4-H'er showing a major home improvement – This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures / showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffle bags.
- Unit Advanced: Self-Directed Project--the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.
- 905 Furniture Experience—Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work

required in completing project, time and cost involved, and how item is used in the home. DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.

- 906 Design Experience - Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.
- 907 Heritage Experience - Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.
- 908 Major Home Improvement Experience - Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES:

- 909 Room Floor Plan. This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2. Did you have problems with the web site or software? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

910 House Floor Plan. This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches.). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

911 Presentation Board – Color Scheme for One Room: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15” or 16” X 20” inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme

912 Presentation Board – Floor Plan & Color Scheme for Bedroom: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a floor plan (with placement of furniture) and color scheme for a bedroom. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the bedroom (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15” or 16” X 20.” In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

913 Presentation Board – Floor Plan & Color Scheme for Great Room or Family Room: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a room floor plan (with placement of

furniture) and color scheme for a great room/family room. Use the Better Homes and Gardens web site www.bhg.com/decorating/arrange-a-room/ or similar software to draw the room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15” or 16” X 20.” In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.



TINY TOT CONTEST 2-3 YEARS

Wednesday, June 29th - 6:00 P.M. - Jaycee Pavilion

Rules

1. Contestants are required to be at the fairgrounds under new pavilion in Columbia, KY at least 30 minutes before your pageant is scheduled to start.
2. Pageant is open to all Counties.
3. An entry fee of \$10.00 per contestant will be charged until Friday, June 24, 2016. You may register the night of the pageant from 5:00-5:45, however the fee will be doubled.
4. Contestants will be judged on poise, showmanship, and natural beauty.
5. ALL TINY TOTS ARE TO BE DRESSED IN PLAY CLOTHING. (No formal dresses or tuxedos)
6. Entry Classes:
 - (1) Tiny Tot Girls Ages 2-3
 - (2) Tiny Tot Boys Ages 2-3
7. First place winners will receive a trophy, ribbon, and \$25.00 cash award. Second place winners will receive a trophy, and a ribbon. Third place winners will receive a trophy, and a ribbon.
8. ALL JUDGES DECISIONS ARE FINAL.
9. Entry forms, entry fees, and a copy of each contestant's birth certificate must be postmarked and mailed to Adair County Fair Baby Contest 310

Campbellsville Street, Columbia, KY 42728 or delivered to a committee person by Friday, June 24, 2016.

10. No refund of entry fees.
11. The contestants will be disqualified from the competition and forfeit any ribbons, prize money, or other winnings if information is falsified on application.

PHOTOGENIC CONTEST

1. Entry fee \$2.00
2. To be eligible for this category your photo must be submitted by Friday, June 24, 2016 to Flowers 'N Things on Campbellsville Street in Columbia. The awards will be given the night of the pageant. Your picture will be returned at that time. NO PHOTO'S IN FRAMES OR 8X10'S WILL BE ACCEPTED!!!
3. Your Child's name and age must be on the back of the photo to enter.
4. First and Second place trophies will be given.

**For more information contact:
Randy Hadley at 270-634-3636**

**ALL MONEY NEEDS TO BE IN AN ENVELOPE
WITH CHILD'S NAME AND AGE.**



2015 Girls Tiny Tots Winners were Rae-Lynn Sue Short, the 2 year old daughter of Stacey Johnson and the late Jamie Short of Tompkinsville; first runner-up and runner-up most photogenic, Bobbi Grace Perkinson, the 2 year old daughter of Patrick and Susan Perkinson of LaGrange; second runner up, Paisley Michelle Shehan, the 2 year old daughter of John and Tiffany Shehan of Columbia; and Most Photogenic, Kinsley Marie Steele, the 2 year old daughter of Chad and Barbara Steele of Harrodsburg.



2015 Boys Tiny Tots Winners were Kaden Richard, the 2 year old son of Michael and Lauren Richard of Columbia; first runner up and most photogenic, Carter Nguyen, the 2 year old son of Tiffany and Jimmy Nguyen of Columbia; and second runner up and runner up most photogenic, Jace Michael McMinoway, the 2 year old son of Mike and Tiffany McMinoway of Columbia.

TINY TOT CONTEST 3-5 YEARS

Wednesday, June 29th - 6:30 P.M. - Jaycee Pavilion

Rules

1. Contestants are required to be at the fairgrounds under new pavilion in Columbia, KY at least 30 minutes before your pageant is scheduled to start.
2. Pageant is open to all Counties.
3. An entry fee of \$10.00 per contestant will be charged until Friday, June 24, 2016. You may register the night of the pageant from 5:00-6:00, however the fee will be doubled.
4. Contestants will be judged on poise, showmanship, and natural beauty.
5. ALL TINY TOTS ARE TO BE DRESSED IN PLAY CLOTHING. (No formal dresses or tuxedos)
6. Entry Classes:
 - (1) Tiny Tot Girls Ages 3 up to 5
 - (2) Tiny Tot Boys Ages 3 up to 5
7. First place winners will receive a trophy, ribbon, and \$25.00 cash award. Second place winners will receive a trophy, and a ribbon. Third place winners will receive a trophy, and a ribbon.
8. ALL JUDGES DECISIONS ARE FINAL.
9. Entry forms, entry fees, and a copy of each contestant's birth certificate must be postmarked and mailed to Adair County Fair Baby Contest 310

Campbellsville Street, Columbia, KY 42728 or delivered to a committee person by Friday, June 24, 2016.

10. No refund of entry fees.
11. The contestants will be disqualified from the competition and forfeit any ribbons, prize money, or other winnings if information is falsified on application.

PHOTOGENIC CONTEST

1. Entry fee \$2.00
2. To be eligible for this category your photo must be submitted by Friday, June 24, 2016 to Flowers 'N Things on Campbellsville Street in Columbia. The awards will be given the night of the pageant. Your picture will be returned at that time.

NO PHOTO'S IN FRAMES OR 8X10'S WILL BE ACCEPTED!!!

3. Your Child's name and age must be on the back of the photo to enter the contest.

**For more information contact:
Randy Hadley at 270-634-3636**

**ALL MONEY NEEDS TO BE IN AN ENVELOPE
WITH CHILD'S NAME AND AGE.**



Winners of the Tiny Tot Girls 3-5 year olds were, from left: Winner and runner-up most photogenic, Adelyn Kade McMinoway, the 4 year old daughter of Mike and Tiffany McMinoway of Columbia; first runner up, Charli Staten, the 3 year old daughter of Wes and Bridgette Staten of Columbia; second runner up, Laramie Patience Baldwin, the 4 year old daughter of Jaireka Barnett of Columbia; and Most Photogenic, Chloe Jean Karnes, the 4 year old daughter of Bradley and Cheryl Karnes of Columbia.



Winners of the Tiny Tot Boys 3-5 year olds were, from left: Winner, Oakley Kaiden Pyles, the 3 year old son of Lisa Smith and Teddy Pyles of Columbia; first runner up Bailey Lee, the 4 year old son of Douglas Holmes and Shallan Bailey of Columbia; and second runner-up, Grant Wilson, the 4 year old son of Zachary and Daniell Wilson of Columbia.

LAWN MOWER PULLS

Wednesday, June 29th - 7:00 P.M. - Main Track

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More info contact John Waldrop (270) 889-4844 / (270) 235-2146 or Jason Poss (270) 370-0313



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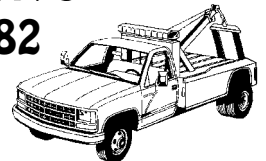
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THANK YOU!
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MRS. ADAIR COUNTY FAIR

Wednesday, June 29th - 7:15 P.M. - New Pavilion

1. Please be at the Adair County Fairgrounds 30 minutes before the pageant is scheduled to start.
2. Pageant is open to all counties.
3. An entry fee of \$20.00 per contestant will be charged until Friday, June 24, 2016. You may register the day of the pageant from 6:00 to 6:30 pm; however the fee will be doubled.
4. Contestant must be presently married and 22 years of age and up.
5. Contestants will be judged in age appropriate evening wear. There will be no dressing rooms. Please come ready to go on stage.
6. All entry applications, entry fees, certificate must be postmarked or hand delivered to Flowers 'N Things on Campbellsville Street in Columbia or mailed to 310 Campbellsville Street, Columbia, Kentucky 42728 by the times designated in rule #3.
7. All contestants must pay to enter the fairgrounds.
8. First, second and third place trophy to be given away.
9. If you have won the title of "MRS" in any other pageant for 2016, you are not eligible to compete in this year's Adair County Fair.
10. The winner will go on to compete for the Mrs. Kentucky American preliminaries in Louisville, KY.



*2015 Mrs. Adair County Fair
Pattie Upchurch*



Winners of the Mrs. Adair County Fair Pageant at the 2015 Adair county Fair were, from left: Mrs. Adair County Fair, Pattie Elaine Upchurch, the 36 year old wife of Adam Kelly Upchurch of Albany; first runner up, Emily Ann Myers, the 29 year old wife of James Daniel Myers II of Owentown; and second runner up, Erin Glackin Patterson, the 29 year old wife of C.J. Patterson of Greensburg.

MISS TEEN PAGEANT (13-15 YEAR OLD GIRLS)

Wednesday, June 29th - 8:00 P.M. - New Pavilion

Rules

1. On Wednesday, June 29, 2016 at 4:00 p.m. (central), contestants arrive at the Adair Fair Pavilion on Fairground Street to receive numbers, pageant information, and walk stage.
2. Contestants will be required to be at an interview session located at the Adair County Fairgrounds Pavilion on Fairground Street, on Wednesday, June 29, 2016, at 6:00pm. Dress for the interview will be casual wear (ex: sundress or age appropriate casual outfit). Each contestant will have an individual two minute interview with the judges.
3. Only Contestants and one female assistant will be allowed in the dressing room after numbers are assigned and the girls start getting ready for interview.
4. In the opening walk on stage the contestant will wear an age appropriated knee length dress of their choice and a long dress or gown for the evening wear section of the completion on stage and runway, Wednesday night, June 29, 2016.
5. Pageant is open to any resident of Kentucky.
6. An entry fee of \$30.00 per contestant will be charged until, Wednesday, June 29, 2016 at 4:00pm. All entry fees received after, Friday, June 24, 2016 will be \$50.00. Make checks payable to: Adair County Fair Association. All applications, entry fees, and a copy of each contestant's birth certificate must be postmarked or hand delivered to Flowers N Things on Campbellsville Street in Columbia or mailed to Greg Thomas 2005 Liberty Rd., Columbia, KY 42728 by the dates designated above. You may also hand deliver your entry form on Wednesday, June 29, 2016 with the increased entry fee to Greg Thomas by 4:00 p.m. at the fairgrounds
7. Contestant must be 13 years of age on October 31, and cannot be 16 on October 31 of the year when the local pageant is held at the local fair
8. Winner will be crowned 2016 Miss Teen Adair County Fair. Winner will be awarded entry fee and two night room expense to represent the Adair County Fair at the Annual Miss Teen Kentucky County Fair Pageant to be held in October 2016 in Louisville, Kentucky and sponsored by the Kentucky Association of Fairs and Horse Shows.
9. Winner will receive: \$80.00 check, crown, sash, flowers and trophy. First runner up will receive: \$60.00 check and trophy. Second runner up will receive: \$40.00 check and a trophy.
10. If at least three Adair County residents enter the pageant we will choose a Miss Teen Adair County (a local representative). Winner will receive a crown, sash, flowers, and trophy. She will be selected from the Adair County resident contestants. Contestants must have attended at least one year in the Adair County School system or be registered to attend in the fall to be eligible to be in the Miss Teen Adair County Contest. If an Adair County representative wins the overall title, this title will be given to the next Adair County representative. Miss Teen Adair County Fair will represent Adair County at the State Pageant, not Miss Teen Adair County.
11. All judges' decisions are final.
12. No refund on entry fee.
13. The contestant will be disqualified from the competition and forfeit any ribbons, prize money, or other winnings if information is falsified on application.
14. Everyone must pay to entry the Fairgrounds and parking fees where they apply.

**For more information contact
Greg Thomas 270-378-1885**



Miss Teen was Chloe Alexandria Thomas, the 13 year old daughter of Johnny and Rhonda Thomas of Russell Springs; Miss Teen Adair County, Alexis Lashay Gist, the 13 year old daughter of Latasha and Robby Gist of Columbia; first runner up, Makencie Faith Woods, the 13 year old daughter of Brendan and Amanda Woods of Liberty; and second runner up, Melanie Horn, the 15 year old daughter of Stephanie and Ronald Horn of Leitchfield.

MR. AND MS. SUNSHINE PAGEANT

Thursday, June 30th - 6:00 P.M. - New Pavilion

RULES

1. There will be no admission charge for the contestants to enter the fairgrounds. All parents/caregivers will be required to pay.
2. A \$5.00 entry fee will be charged if entries received by Friday, June 16, 2016. Entries will be accepted after June 16, 2016 with the entry fee being \$15.00.
3. Contestants will be judged individually in their group, either Mister or Miss. The Mister Pageant will be immediately following the Miss Pageant.
4. Contestants will be judged on appearance, love for life and community.
5. Contestants must be Adair County, Kentucky residents and have a developmental disability diagnosis.
6. There is no age limit to enter.
7. Contestants must wear age appropriate casual wear -dress, shorts, capri's, pants and shirt, etc.
8. Miss winner will receive a crown and a sash. Mister winner will receive a medallion. All contestants will receive a participation award.
9. Applications will be received until Friday, June 16, 2016 by hand delivery or mailed to:

Anita Clark
c/o Flowers N Things
310 Campbellsville Street • Columbia, KY 42728

10. Late entries will be accepted at the fairgrounds at 5:15 pm day of event.
11. A contestant will be disqualified from the competition if information is falsified on application.
12. Judges decisions will be final.

Entry Forms & Information may be obtained from:
Anita Clark, 310 Campbellsville Street, Columbia, KY 42728
(270) 250-3979 or Glenda Butler (270) 634-3226

*All contestants should arrive by 5:30 pm the day of the pageant to finalize registration. They will meet at the Metal Building in the fairgrounds.

*Contestant may dress in the building behind the stage, (remember boys and girls will be in one room). Only two caregivers with the contestant may be in dressing room... sorry for any inconvenience but we are limited on space.

*Each contestant may choose to have someone walk the stage with them.



Winners of the Mr. and Miss Sunshine Pageant at the 2015 Adair County Fair were, Becky Faye Stotts, the 54 year old daughter of the late Forest and Vernell Stotts and guardians Dale and Anita Clark of Columbia; Mayzee Vaughn, the 6 year old daughter of Shannon Vaughn of Edmonton; Beth Anne Lawless, the 28 year old daughter of Jerry and Verlene Rogers and the late Rex Lawless of Columbia; Axle Ervin, the 1 year old son of Brooklyn Litteral of Columbia; Allie Rae Chadwell, the 22 year old daughter of Andrew and Robin Chadwell of Columbia; Mary Long, 49, guardians J.D. and Lucy Long of Columbia; and Kylie Jo Inscho, the 4 year old daughter of Lisa and Bethany Inscho of Columbia.



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Home 270-384-2257

FUN PET SHOW

Thursday, June 30th - 6:45 P.M. - Jaycee Pavilion
Entry Fee \$1.00 Per Class

1. 4-H Class, Ages 13 & Under
2. 4-H Class, Ages 14 & Older

-Dogs-

3. Smallest Dog (6 months or older)
4. Biggest Dog
5. Best Mixed Breed Dog
6. Best Pure Breed
7. Ugliest Dog
8. Prettiest Dog
9. Best Smile
10. Best Strut

-Cats-

11. Prettiest Cat
12. Biggest Cat
13. Most Loveable

-Other Pets

14. Smallest Pet
15. Best Dressed Pet
16. Most Unusual Pet
17. Best Pet Trick
18. Owner Pet look-a-like
19. Best of Show

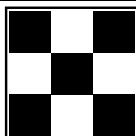
1. All entries must be actual alive pets. (No pet rocks, etc.)
2. All pets must be on a leash or restrained at all times
3. 4-H classes will be judged on showmanship. All other classes will be judged on pets only.
4. No uncontrollable, aggressive or vicious pets shall be shown.
5. The decision of the judge is final. NO QUESTION!
6. Any props or accessories, other than a table, must be furnished by owner.



**For more
information
Call 270-634-0040
or 270-250-4852**

*** Ribbons in each class * Trophy for Best of Show ***

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Adair County Fair Columbia, KY

June 30
2016
7:00PM
CST



In Honor & Dedication To
Aaron Keltner
Mitchell & Lorie Coomer
Kinley Rodgers



Classes are:

Pro-Stock 2 WD Trucks

Pro-Stock 4 WD Trucks

Super Modified 4 WD Trucks

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Gate Fee
\$10

Adair Co. Contact:

Jeff Biggs 270-378-1333

KTPA Contact:

Jeff Risk 502-682-9001



LOCAL TRUCK PULL

Thursday, June 30th - 7:00 P.M. - Main Track

Following KOTTPA Classes

Small Block Pure Stock

Big Block Pure Stock

Diesel

Each class has 75% Payback

Classes can be added with enough entries.



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POWER WHEELS DEMO DERBY

Friday, July 1st - 6:30 P.M.

Power Wheels Demolition Derby Rules

1. Ages: 4-8 years old only
2. 12 volt power wheels only
3. 1 power wheels 12 volt battery or equal
4. Stock tires
5. Nothing added for strength.
(Basically just like you bought them from the store.)

Let your child have some fun painting them up!
\$1.00 Entry Fee
80% Payback and Participation Award



For more information contact Jason Stotts: 270-250-1279

SAWBILLY WOOD CARVER

Thursday, June 30th - 7:30 and 9:30 P.M.

Friday, July 1st - 7:30 and 9:30 P.M.

I will be carving two live shows a night, July 8th and 9th. I will have many finished carvings for sale and will be taking custom orders both nights.

Pre orders can be made by calling 606-875-6630



COME OUT AND
SEE WHAT I SAW!

COCA-COLA TALENT CONTEST

Friday, July 1st - 6:00 P.M. - New Pavilion

Four Categories:

6 - 12 years 13 - 21 years 22 years & up

*State invitation category: Contestants who have
already received an invitation to attend the State Fair.*

Open to all Counties

*Contestants must be at event by 5:30 with their music or other items used in their act.
Registrations begins at 5:00 p.m. cst • Entries close at 5:45 p.m. cst.*

*The top 3 winners in the 13-21 age group will qualify to participate in
the Coca-Cola Talent Classic at the 2015 Kentucky State Fair.*

\$5.00 Entry Fee
Prizes in each category.

1st Prize - \$40.00 and Trophy
2nd Prize - \$20.00 & Rosette 3rd Prize - \$10.00 & Rosette

Limit 2 appearances on stage per individual.

VOCAL– Shall consist of a performance by a vocalist or vocalists. An instrumental accompaniment by the performer or others is allowed, but must assume the pure character of an accompaniment. The test shall be whether the performance would stand alone if the accompaniment were removed. No voice, voices, record or tape with any vocal background may be used for accompaniment. This includes recorded live voices and voices that are produced and recorded synthetically (i.e., synthesizers or digitally sampled).

INSTRUMENTAL SOLO OR GROUP– Shall consist of a solo or group instrumental performance without vocal utterance. In Instrumental Solo, the only accompaniment allowed is a live or taped acoustical piano. If the instrument is piano, no accompaniment is allowed. In the use of electronic keyboard, the contestant must create all sounds live on stage.

DANCE SOLO AND ENSEMBLE CATEGORIES– Shall consist of a performance by a dancer or dancers. Accompanists are permitted on stage, but must not assume visual importance in the performance.

Acrobatics or gymnastics will be judged in another category. Vocal performances will not be judged.

ACROBATIC/GYMNASTIC SOLO OR GROUP– Shall consist of a solo or group performance. At least one-third of the performance must be acrobatics or gymnastics, but no more than two-thirds of the performance should be acrobatic or gymnastic movements. This should be a choreographed performance.

VARIETY – Shall consist of a performance by one or more persons. This category is intended to provide a proper showcase for those acts which are not listed in any other category. Ex: ventriloquist, juggler or comedian. (A vocalist or vocal group accompanying themselves would not normally meet this test.) All persons assuming visual importance in the acts must meet the age qualification of the Coca-Cola Talent Classic (13 through 21). Assignment to this category is at the discretion of the State Fair. Performers who fit the description of another category may not appear in the Variety Category.

This is a sanctioned contest.
Rules of the State Coca-Cola Talent contest will apply.
For more information call: Billy Pickett 270-384-9007

Coca-Cola Talent Classic General Rules

DO ONE THING WELL

1. All State Fair contestants must be winners from preliminaries sanctioned for 2016.
2. All contestants must be at least 13 years of age and not more than 21 years of age as of August 1, 2016. This includes anyone assuming visual importance except piano accompanists.
3. This contest is not open to professionals. Professional is deemed as anyone who is a union member, has a professional manager, booking agent or whose principal and supporting income is derived from performing.
4. Entries will be accepted in the following solo or group categories: Vocal • Acrobatics/Gymnastics • Instrumental • Variety • Dance
5. Baton twirlers or similar acts using batons or machetes will not be accepted. No fire, smoke, or smoke effect will be allowed on the State Fair stage. Acts must be contained to the stage.
6. For contestants entered in any vocal category, accompaniment tracks with any background vocals are strictly prohibited. This includes recorded live voices and/or synthetically produced voices. Lip sync is not allowed.
7. There must be no taps or blatant tap effect on a taped recording used by a dancer.
8. In instrumental solo, the only accompaniment allowed is a live or taped acoustical piano. Special exception requests must be led in writing prior to August 1, 2016. In piano solo, no accompaniment is allowed. In the use of electronic keyboard, the contestant must create all sound live on stage.
9. A contestant may enter only once in any one category at the Kentucky State Fair and may enter a total of two categories.
10. If a performer has won an invitation to the State Fair from a preliminary, he/she may not perform the same act or in the same category in another preliminary.
11. If a performer wins nationals invitation in two categories in the State Fair semifinals, he/she must choose one of the two categories for his/her final performance.
12. Any act may drop a member as listed on the entry form, but MAY NOT ADD OR REPLACE any member listed on the form. An individual cannot be part of an act at the State Fair if they did not perform in the act at the preliminary AND semi-final.
13. ANY ACT RUNNING MORE THAN 4 MINUTES WILL BE DISQUALIFIED. An official timekeeper will be present at all competitions at the State Fair. Timing starts with the first word, note or movement and ends with the last word, note or movement. This includes bows and/or encores.
14. All contestants will use only the lighting system as provided by the Fair.
15. All contestants will use only the sound system and sound operator as provided by the Kentucky State Fair. You may use your own amps. Pirated music will NOT operate in the sound system.
16. No teachers, parents or friends will be allowed on the stage during the Kentucky State Fair.
17. Only one person other than those visible on the stage will be allowed backstage per act. This includes all parents, teachers and friends.
18. No member of a Grand Award winning act may compete again in the same category.
19. Contestants may make changes in their act (song, music, choreography) before the State Fair if those changes DO NOT change the category.
20. Contestants may not change their act between the semi-finals and finals competition at the Kentucky State Fair.
21. The decision of the judges is final.
22. The contestant will be disqualified from the competition and forfeit any ribbons and prize money won up to that time for:
 - A. Any discourtesy to a judge or official of the Fair.
 - B. Any contestant, parent, teacher or friend who attempts to communicate with the judges before, during or after their adjudications.
23. All contestants, parents, teachers and friends are expected to abide by all rules and regulations of the Kentucky State Fair.
24. All questions regarding entries, category, rules or any other issues, shall be determined by the Coca-Cola Talent Classic staff. Their decision is final.
25. The Kentucky State Fair staff will view and suggest a category for acts by appointment prior to August 1, 2016.

Preliminary Contest Rules

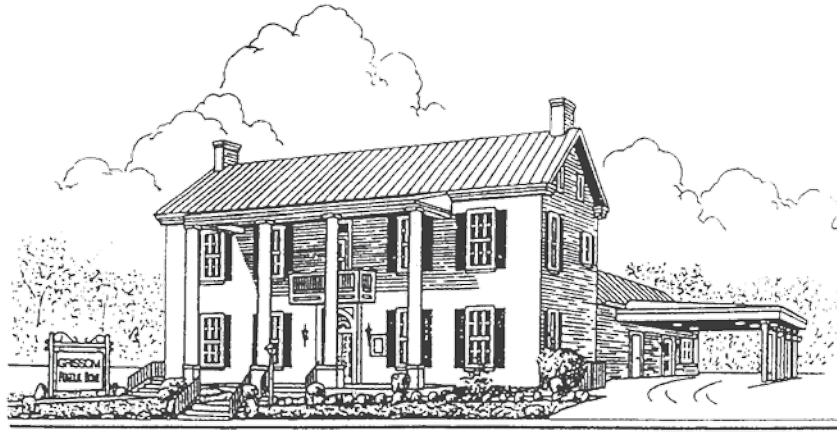
1. All preliminary contest paperwork and DVDs must be received by KSF by noon EDT on July 31, 2016 to be eligible for competition in the 2016 Kentucky State Fair.
2. All preliminary contests must be sanctioned each year by the Kentucky State Fair. Only talent competitions will be sanctioned, specially excluding recitals and talent divisions of beauty contests.
3. Any group wishing to produce a preliminary contest should request and COMPLETELY fill out the REQUEST FOR SANCTION FORM INFORMATION SHEET and all other forms and return them to the Kentucky State Fair at least 2 weeks before their contest and before sanction can be granted. No sanctions will be granted to single person productions.
4. No producer/chairperson may advertise a contest until a written OFFICIAL SANCTION LETTER is received from the Kentucky State Fair.
5. Each producer/chairperson is responsible for getting the Entry Forms of the top five winning acts of their preliminary to the State Fair once as set forth in Agreement. DO NOT HAVE THE CONTESTANTS MAIL THESE TO THE FAIR.
6. Each sanctioned preliminary will name three overall winners. Fourth and fifth place winners should be provided as alternates. There shall be no ties.
7. The preliminary producer/chairperson should mark placement on the top five winners entry forms and mail them to the Kentucky State Fair within three working days of preliminary contest date.
8. All acts must have been judged in preliminary competition and special entertainment at the preliminary cannot be considered for State Fair competition.
9. The top 3 winners of sanctioned preliminaries will be guaranteed an invitation to compete in the Coca-Cola Talent Classic (providing eligibility).
10. If any of the top 3 winners of a sanctioned preliminary are ineligible to enter the Coca-Cola Talent Classic, the Kentucky State Fair agrees to take the fourth place winner (providing eligibility) as an official Fair entry.
11. If any of the preliminary contest's top 3 placing winners was a finalist at the Coca-Cola Talent Classic last year, the Fair agrees to take the fourth and/or fifth place winners (providing eligibility) as additional official Fair entries.
12. All contestants must be judged and a minimum of two judges must be present.
13. All judges must be 21 years of age or older and will not include any State Fair representative nor shall a State Fair representative be present during deliberation.
14. A State Fair representative, if present, may be consulted for rule clarification only.
15. THERE WILL BE ABSOLUTELY NO DISCUSSION OF THE CONTEST BETWEEN JUDGES AND CONTESTANTS, TEACHERS, OR PARENTS BEFORE OR DURING THE PRELIMINARY.
16. No son, daughter, grandchild, step-child or any other relative of any preliminary contest worker may enter the contest in which the relative works.
17. Chairmen must read all rules and give brochures to all contestants noting rules #6, #9, #10, #13, and Variety definition.
18. Each chairman should send a DVD of their contestant's performance to the State Fair prior to July 31, 2016

Penalties

1. Any chairman or preliminary worker violating any printed rule will result in the Kentucky State Fair revoking sanction and/or disqualification of acts.
2. Failure to submit entry forms or any other required paperwork by designated date will cause denial of future sanction.

Liability

1. The Kentucky State Fair Board, its agents, servants and employees in no way assume liability for any damages incurred in the production of any preliminary.
2. Any Hold Harmless forms used by a preliminary must have prior written permission of the Kentucky State Fair



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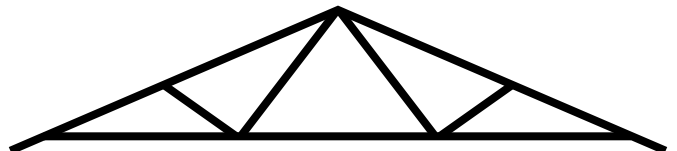
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BIG CAR DEMO DERBY

Friday, July 1st - 7:00 P.M. - Main Track

Entry Fee: \$50.00



2015 BIG CAR DERBY
WINNER
JEFF "FLUFF" FORD

*** LAST TWO VEHICLES MAKING AGGRESSIVE HIT
ADVANCE TO FEATURE**

LEAVE ATTITUDE & HASSLES AT HOME

**NO ENTRIES ACCEPTED AFTER 6:30PM. NO EXCEPTIONS!
(VEHICLE MUST BE IN LINE BY 6:30P.M. CDT)**

**BIG CAR FEATURE PAYING:
1ST: \$2,000 + TROPHY
2ND: \$1,500 • 3RD: \$750**

**BIG CAR HEAT:
LAST 2 CARS HITTING
ADVANCE TO FEATURE**

**CONSOLATION:
LAST 2 CARS HITTING
ADVANCE TO FEATURE.**

**INSPECTION:
3:30 - 6:30 P.M.**

TROPHY FOR BEST LOOKING VEHICLE!

For more information call: Dan Held 270-378-2294

Call no later than 9:00 p.m.

Demolition Derby operated in accordance with rules on next page.

1. All cars must have a cage in order to run! Safety Precaution Only!!
2. Any Year Sedans and 1980 Newer Wagons only. No Imperials, Hearses, Roundback wagons or leaf sprung cars. No 2003 and up models.
3. All glass, chrome molding, hood latches, gas tanks, and rear seats must be removed before cars arrive at the fairgrounds.
4. Stock type hood must be used. Hoods must be open for inspection. Hoods must be secured in 6 places with 2" by 2" x ¼ angle. NO longer than 6" with 3/8th bolts.
5. THE DRIVERS SIDE SEAT BELT MUST BE IN WORKING ORDER.
6. Gas tanks must be relocated behind driver's seat, securely fastened and covered. Any visible leaking fuel will result in automatic disqualification. All plastic tanks must be in a steel enclosure. However, it cannot be bolted to strengthen the car.
7. Radiators must stay in original location. May be wired on all four corners.
8. You may run electric fan.
9. Batteries must be moved to the passenger's side floor board. The battery box cannot strengthen the car in any way. NO more than 2 batteries.
10. No welding on frames or body seams. This will be checked. No plated frames.
11. Cutting the ends off bumpers and fenders for clearance is permitted.
12. All cars must sit level within 5" with no car sitting lower than 16" from the bottom of the bumpers or higher than 21" from the bottom of the bumpers. The bottom of the frame rail should be 13" to the ground. No wedge cars.
13. Sunroofs have to be covered, no exceptions. Any type of fan has to be covered.
14. Factory condensers only. They may be wired in, not welded.
15. A welded 4-point cage can be put around driver's compartment. It has to be no bigger than 4x6 inches and can be welded to car but not excessively. The front bar has to be 5 inches from the firewall and tunnel. The back cage bar no further back than 12"s past driver/passenger door posts. You can wire cage to rails in 4 places using # 9 wire or 2" ratchet straps.
16. Body bolts can be replaced with only stock size.
17. Motor swaps, rear end swaps, pulley protectors and engine cradles are allowed.
18. No distributor protectors are allowed at all.
19. You can use aftermarket steering column. After market tie rods, front sway bar on new model can be bolted to lower A-arm, can be welded to frame with factory bracket.
20. Transmission coolers or oil coolers are allowed. No transmission protectors at all.
21. The A frame can be welded with a 2" x 4" strap 1 in front 1 in back of A frame.
22. Any year factory bumpers which can be welded are allowed. DEC bumpers are allowed. Loaded factory bumpers are allowed, but no extreme pointed bumpers. Old models can weld bumper bracket with one weld pass. You may modify a back bumper maximum ¼" thick of 2"x5" tubing. Back bumper cannot be loaded and ends cannot be capped. 12" bumper shock in rail.
23. Slip shaft are allowed with rear end braces but no kicker to rails.
24. Trunk lids can be welded with 8 plates, maximum of 6" long, 1/8th x 3 "thick material with 6" of space between them. Trunk needs to be standing up until after inspection then can swag with rear quarters to remain standing. Body creasing is allowed. Window bars are allowed from back glass to lower part of speaker deck, not to truck lid in any way. This is for safety. It must be a factory car trunk lid with a 12" inspection hole cut into it!
25. Cut box loose and pitch one pass weld.
26. NO WELDING except bumpers and motor mounts.
27. Roll over bars are mandatory. Must be straight up and down.
28. You may use 1" all thread in core support or 1" max tubing in core support. No welding of the tubes down the side of the frame. The factory eye where the all thread is, you can do away with the factory eye and use a ¼" thick by 3" wide plate, and can only go from seam weld of the rail out. Core support spacers can only be a maximum of a 7" spacer, this will be strictly enforced! May shorten rails 4" maximum in front of factory eye. Factory eye must remain in factory location.
29. Doors can be welded shut using 3" by 1/8" thick material. Weld 6" inches, skip 6" inches. Driver door can be sheeted. Door seam to door seam no thicker than 1/8".
30. Absolutely no skid plates.
31. Can run any rear-end as long as it doesn't strengthen the car.

MULE PULL

Saturday, July 2nd - 11:00 A.M. - Cattle Barns

Weigh-in starts at 9:00 A.M. CDT

Entry Fee - \$15.00

CLASSES



1. 2000 lbs. & Under

2. 2001 lbs. to 2200 lbs.

3. 2201 lbs. to 2500 lbs

4. 2501 lbs & Over

5. Horses

Prize Money • 1st - 5th Place For Each Class

1st - \$125.00

2nd - \$100.00

3rd - \$75.00

4th - \$50.00

5th - \$25.00

1. Track - 15ft. wide for all classes
2. Class 1, 2, 3: Full pull is 15 feet. Three (3) pulls - Best out of three (3) tries. May skip first or second pull and spot the sled for the third pull.
3. Classes 4 & 5: Full pull is 20 feet. Three (3) pulls - Best out of three (3) tries. May skip first or second pull and spot the sled for the third pull.
4. Only driver and three (3) helpers will be allowed on the track at the same time of the pull.
5. When the load gets heavy, not over 500 lbs. will be added. This will be the decision of the judges.
6. No whipping or gouging of the team.
7. No pushing on double tree.
8. No original direction.
9. If driver loses a line the team will be disqualified.
10. If a team does not hook they will not receive prize money.
11. **After 3 attempts to hook to sled - you lose a pull.**
12. If less than five entries per class, payoff for first place will begin at second place money.

For more information call: Fay Davidson 270-634-0040

Adair County Fair Mud Sling



SATURDAY, JULY 2, 2016
START TIME 7:00PM CST
MAIN TRACK EVENT
TECH TIME 4:30 TO 7:00 PM



ENTRY FEE: \$30.00 FOR 2 PASSES & MUST PAY ADMISSION AT GATE

PAYOUTS FOR EACH CLASS

1ST PLACE: \$100.00

2ND PLACE: \$50.00

3RD PLACE: \$30.00



If less than 8 trucks for a class, payback will be reduced to 75%

Classes:

Super Stock

Street Stock

Small Truck

County Only

Powder Puff

Diesel 4X4

2 Wheel Open

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Judges Decisions Final!!

Any Announcements Take Precedence Over Printed Material
For More Information contact: Dan Held (270) 378-2294

No calls after 9:00est

WOOD CARVING AUCTION

Saturday, July 2nd - 8:00 P.M. - Main Track



GIVE-AWAYS

Saturday, July 2nd - 10:00 P.M. - Main Track

Total of

\$10,000

to be given away in 3 drawings.

1st Drawing - \$5,000 · 2nd Drawing \$3,000 · 3rd Drawing \$2,000



Tickets: \$5.00 each

*** You do not have to be present to win on Saturday night, July 2nd**

**Tickets are available at:
Grimsley's Jewelry Store · Flowers N' Things
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